THE SPECTATOR

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former Dean Tolles

Former Dean Dies

Winton Tolles '28

Winton Tolles, 73, former Dean of the College, died Tuesday at Faxton Hospital in Utica.

Tolles, born in 1906, graduated from high school in Mount Vernon. He attended Hamilton, receiving an A.B. in English in 1928. While an undergraduate, Tolles, a member of Alpha Delta Phi, played soccer, baseball and basketball. He was a member of Kelta Sigma Rho, a forensic honor society, and vice president of the YMCA.

After graduation, Tolles taught high school for a year, and returned to the Hill to work on his master's degree, which he received in 1931. He assumed a position as Professor of English and Forensics at Washington College, Chestertown, Maryland, and became chairman of the English department there in 1940, the same year he received his doctorate from Columbia University.

Tolles served as a lieutenant commander in the United States Navy from 1942 to 1945.

Tolles returned to Hamilton in 1946 as a Visiting Professor of English in the summer semester. He was the first Dean of Utica college in 1946-47. After spending another summer teaching at Hamilton, Tolles became Dean here in 1947. He remained in that position until 1972.

Tolles served as acting President of Delaware Valley College, in Pennsylvania, from 1972 to 1975. He lived in Utica for the last five years.

James Ring, Professor of Physics, said "When I think of the dean of a college, I think of Winton Tolles." To those who knew him, Tolles was the ideal college Dean

J. Martin Carovano, president of the College, described Tolles as "a down to earth, approachable, relaxed" man. He mentioned that when he visited the college for his interview for a teaching post, he stayed at Tolles' house. "On Sunday morning, the Dean's wife was away, and he came down and made breakfast for me himself. That was a nice touch."

"In my travels as president, I have come to realize that there are a lot of alumni who think Tolles saved their lives," added Carovano, referring to Tolles' understanding and sympathy for students with academic problems."

"I don't suppose Win (Tolles' undergraduate nickname still used by his friends) ever had an enemy," commented Edgar Graves, professor emeritus of history. "He was impossible to dislike."

Said Carovano, "Win was a fantastic repository of information about the College."

"He always had great stories to tell. As Dean, he had more of the college in his head than one could imagine. He had his fingers on the pulse of the college," recalled Ring.

Ring remembers "being a freshman in South dorm, where somebody was doing the usual things that happen when there are freshmen in a dorm, and when the Dean showed up — late at night — everything stopped. He told us to get back to our studies or go to bed, and we did. He was a figure that commanded respect."

Women's Conference

Sterling Speaks on Sex Differences

by Granger Babcock

Last Friday, November 14, in Bristol Campus Center, Anne Fausto-Sterling, an associate professor of biology at Brown University and author of various articles, opened the *Conference of Sex Differences* by addressing the problems intrinsic to research done in the area of the female hormone cycle in her lecture *"The Storm Before the Calm: Facts and Fantasies about Hormones and the Female Life Cycle."*

After a brief introduction by President Caravano, Sterling, the Conference's Keynote speaker, prefaced her remarks by saying that she "was pleased to be here tonight" and would undertake an examination of modern biological theories about women. Sterling went on to explain about a revelation she had had while teaching issues in biology last year by remarking that she frequently encountered sexist and racist statements, such as "women have smaller brains than black men." Statements such as these, she said, influenced her choice of taking a sabbatical year to investigate specific claims made about women.

One of the claims that Sterling investigated was that great fluctuations in women's hormone levels made females unstable and unreliable for positions in high-level business or stress situations. Sterling then remarked that such claims were supporting the "normality of the status quo." According to Sterling, such statements are "more fantasy than science" and fall into the arena of "bad science" because no empirical evidence supports these claims.

Sterling went on to give her large audience an historical perspective on "wild claims made about women." She cited several "scientific" works from the 19th century in which authors used metaphors of shipwreck and battle to describe a woman during her period. Sterling went on to say that such beliefs were popular until about 1900.

"This debate was not unlike the one used against women in higher education in the 60's and 70's," stated Sterling. "During both decades there were profound social changes, lower birth rates, and women beginning to work again."

Sterling then went on to list the arguments given to support the status quo in the 60's and 70's which argued that women are unsuitable for jobs in higher education. The first argument that Sterling listed said that "the human body is a closed system." If women spent their time educating themselves it would destroy their reproductive process. A woman simply could not do both. The second argument Sterling presented argued that women have smaller brains than men, "They take in less nutrients and, therefore, have less energy to do work."

"Women can't compete with men because they're sick too much of the time" was the final argument that Sterling cited; she went on to say that these views still hold considerable sway. "Menstruating women are feared." The subject is not neutral and this is very important to remember, because the cultural context will effect research design and outcome.

"This fear comes down to modern scientific literature. For instance, in Science Digest, in 1968, there was an article which said that premenstrual tension causes an increase in the female crime rate."

Sterling then stated that menstruating women were generally seen as clumsy, depressed or irritable. "The premise underlying these claims is that women are controlled by their hormones," stated an amused Sterling. She then described what "really" happens to the female's hormone level two days before her period: "The levels of estrogen and progesterone drop off radically."

Next, Sterling rhetorically asked her audience what evidence there is to support claims that "hormones control our behavior." She answered her own question by stating that most women are aware of a change, but that this is not empirical evidence.

Sterling then cited evidence set forth by independent physicians; however, she quickly dismissed this evidence because the conclusions were drawn from data using individual patients and no comprehensive study had been undertaken.

Sterling next discussed a study done by Rudolph Moose which is "the most commonly used yardstick. Moose gathered normative data about a normative population." However, Sterling also dismissed this study because intrinsic in the study's questioning was the implication that menstruation was bad. "The study carried an expectation that menstruation is rotten."

Finally, Sterling discussed the evidence set forth by studies done with control groups. She cited one study where men and women taking birth control pills were compared. She objected to this study because it attempted to study women "but compared them to men."

Sterling was also upset with some of the studies done in this area because they state that 70% of all women studied showed classical premenstrual symptoms (ie ranging from minor physical and emotional changes to major emotional disorders). She then asked if 70% of all women experienced one or more of these symptoms why was menstruation seen as a disorder or disease. It seemed to Sterling that many of the menstrual symptoms

Cont'd on page 8

Zucker Elected Editor

Matthew Reed Zucker '82 was elected editor of *The Spectator* by the Publications Board at its November 18 meeting.

"I hope to continue the fine journalistic traditions established by Robert Chassin and his predecessors," stated Zucker.

In his two years of service to the papaer, Zucker has held a variety of editorial posts on the paper including production manager, associate editor, and most recently managing editor.

Zucker commented that he hopes to "make continual improvements in the paper both in graphcis and in writing quality." He will assist in the production of the Winter Magazine and then assume full editorial duties in February, 1981.

Robert Chassin, Editor-in-Chief, concludes his tenure with *The Spectator* with the January magazine.

Matt Zucker '82, managing editor of *The Spectator*, will assume the role of Editor-In-Chief in February.

Student Seriously Injured

Assaults Continue

by Brooks Magratten and Rick Parrott

At 1:30am, Sunday, November 16, 8 to 10 people were involved in a clash near the front porch of the DKE fraternity; a Hamilton student remains in the hospital due to head and neck injuries.

According to investigator Kevin Griffin, of the Kirkland Town Police Department, two conflicting stories described the course of events which led to the brawl.

Hamilton students (four to six were reported involved) state that while walking along the Bundy driveway, a car with four Clinton residents attempted to run the Hamilton students over. By the time that the students arrived on the porch of DKE, the Clinton youths left the car and initiated the fight. The Clinton residents involved (reportedly high school students) state: The Hamilton Students walked out in front of the car's path, forcing them to slow. The Hamilton students then allegedly banged and kicked their car while yelling obscenities.

Authorities arriving on the scene found one Hamilton student with severe head and neck injuries. The student had reportedly been knocked down in the fight and struck his head against concrete. The student remains in the hospital, soon to be released.

Clinton authorities will wait thirty days for any formal charges to be pressed before the case is dropped. According to Griffin, "Incidents like these are not rare at all, we've had trouble like this in past years."

Dean Bingham stated that there was not much that could be done to prevent the recent rash of student assaults. The College, he stated, is working with Clinton authorities to isolate any local residents who reappear in campus incidents.

Interfraternity Council President Rick Noble stated that the IFC "would like to make it public that non-college people are not invited to college social events." The IFC plans to reinstate a policy formed two years ago whereas any incidents of assault near the fraternities will be reported directly to the local authorities. The IFC is requesting aid from the administration and the school community to help curtail violence about the fraternities.

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Editorial

HUB PROBLEMS

After many years of arguing, we have finally received a new Hub. Even though it may not be all that we wanted, it is at least a start in the right direction.

However, it appears that not all the students appreciate our newly renovated Hub. Since the opening in October, there has been much vandalism, drunkeness, and general abuse of the building.

Bottles are frequently thrown across the bar, the Bristol Campus Center windows are being destroyed, and the various offices in the building are also being vandalized.

This obviously can not go on. The Student Services Committee and Mr. Wertz are now seriously considering closing the Hub at midnight instead of 1 a.m., limiting the services of the Hub, or, if this abuse continues, to close down the Hub altogether.

It is now up to those who frequent the Hub to decide. If we want the present regulations to hold, we must act responsively and abide by the House Rules (which are listed below).

HOUSE RULES

1) Sale of wine and beer limited by license to Hamilton College students, faculty, staff (College I.D.) and their guests.
2) Appropriate dress is expected of all; especially shoes and shirts.
3) Misbehavior including misuse of alcohol, will subject the individual to Judiciary Board or appropriate action.
4) No animals allowed.

The Student Health Committee has joined the Thomas B. Rudd Health Center in a task whose successful completion is of importance to our entire community: ridding the campus of German measles by a massive immunization progam. We urge all students to obtain from parents or physicians the information about past immunizations suggested in the brochure distributed through the Mail Center this morning. Those whose immunity to German measles is questionable owe it to themselves and their peers to be immunized at the Health Center's special clinic on December 9.

THE SPECTATOR

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LETTERS TO THE EDITOR

Medical Board Responds

TO THE EDITOR:

Recently, the Student Health Committee met with the Hamilton Medical Advisory Board. The general purpose of this annual meeting is to discuss various topics concerning the Health Center. The Board consists of physicians, health professionals, and a lawyer. All members are Hamilton alumni. At the meeting, the Health Committee reported on its activities, such as the upcoming Rubella vaccination on December 9, and discussed the grievances against the Health Center that were brought to our attention last spring.

Before the meeting, Dr. Philip Mead, chairman of the Advisory Board, and Drs. Rizika and Miller reviewed the charts of the complaintiffs. There was no evidence of any mis-diagnosis or mistreatment by the Health Center in any of the cases reviewed.

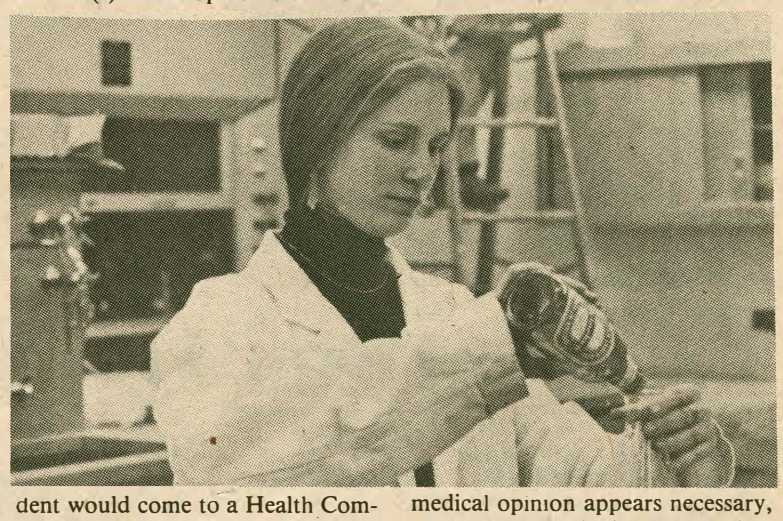
All students have the right to offer constructive criticism concerning care at the Health Center. Furthermore, the Health Center's staff is very willing to discuss any complaints or compliments concerning its care and service. However, there is a wrong way and a right way to air grievances.

Spreading unfounded rumors or bitching is the wrong way.

The right way involves a procedure which has either one, two, or three phases. This procedure insures that all complaints are handled efficiently and judiciously. Student support is essential if anything constructive is to come of a legitimate complaint.

The first phase entails the student approaching the Student Health Committee. A meeting will be arranged between the complaintiff and the appropriate Health Center member(s). We hope that the student would come to a Health Committee meeting and discuss his or her problem. But if the student desires a confidential arrangement, he or she can contact either John Woods '81 (x4569) or Jeff Urbanke '82 (x7434), and a meeting will be set up. We expect most problems to be solved during the student-Health Center meeting.

However, if the student is still dissatisfied, and the complaint is legitimate, a second phase is available. First, the student must sign a statement releasing the medical information concerning his case. Then, a meeting will be arranged between the director and physician at the Health Center, the Dean of Student Affairs, the chairman of the Student Health Committee, and the complaintiff. If, after this meeting, the complaint is unresolved, and an unbiased medical opinion appears necessary, phase three can be implemented.



The final phase entails a subcommittee of the Medical Advisory Board. The sub-committee will consist of three local doctors and a physician. If the case is legitimate and necessitates such professional consideration, they will review the case. The final phase, which would be based on the findings of phase two, is arranged by the Student Health Committee.

The Student Health Committee, representing all Hamilton students, believes that the newly adopted procedure provides all the checks and balances necessary for the proper handling of all complaints. The Health Center supports all phases of the procedure and is willing to use all phases if a complaint warrants such action. We hope that the students will adhere to the procedure and contact the Student Health Committee any time they have a complaint or compliment about the Health Center. Our meetings will be advertised in the Daily Bull. We strongly urge all students to take advantage of the Committee.

JOHN WOODS, JEFF URBANKE
CO—CHAIRMEN OF THE STUDENT HEALTH COMMITTEE

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length libelous content.

Racial Forum

TO THE EDITOR:

At Williams College there are extreme racial problems which were triggered by a cross burning episode a few weeks ago. The administration dealt with the problem well for they did not try to hide the episode. They brought the matter in the open for campus-wide discussion. We went to Williams to investigate the situation first-hand. By splitting up, we were able to hear many different accounts of the past weeks. Our findings were shocking. We left with greater understanding of the situation at Williams and greater respect for Hamilton's social system.

Our Black and Latin Student Union is a vitally active part of this campus. Its meetings are open as are their parties. The Black Student Union at Williams is also active, but their facilities, meetings, and parties are closed to the white student body. There are also dormitories which are predominantly black.

We were shocked at the differences between the two schools. We must praise Hamilton for not tollerating such alienation. If the situation at Williams is to improve, (ie. the students get along together) the students must have a chance to be together.

For those interested in the findings at Williams or in racism in general, there will be a forum December 1 at 7:00 pm in the Alumni House.

CHIP BRISTOL '83
SHELTON GETTER '82

Honorary Degrees

Suggestions for honorary degrees are being requested by the President's office. Anyone who has a recommendation for an honorary degree at graduation should send the person's name and a short biographical sketch of the person to Jennifer Hayes, Assistant to the President.

Please hurry for the deadline is very close.

FAST HANDS?

The Spectator is looking for students who want to learn typesetting. Applicants should be able to type at least 40 words per minute and have good spelling and hypenation ability. Typesetters are paid a little more than minimum wage. However, once learned, typesetting is a very salable, high-paying, skill that can land you a good summer (or permanent) job.

Interested students should contact Stew Stryker by campus mail. **Preference will be given to Underclassper-sons.**

Guest Column — *Tom Richardson*

Food For Thought

One night about six weeks ago a couple o my friends asked me if I'd like to go out to dinner with them. They said they knew of a good, inexpensive restaurant that was supposed to be quite unusual. My appetite was whetted, and my curiousity was sparked; I eagerly accepted the invitation.

My friend told me that she had heard of the restaurant from a native of central New York. According to my friend's source, the restaurant was the brain child of a born-again Christian who got a calling from God to open up a non-profit Christian restaurant. My friends and I were amused by this story, and we were anxious to see such an offbeat place for ourselves. After a fifteen minute drive to Madison, we arrived at the intersection of routes 20 and 21 and found the Crossroads restaurant.

My initial impressions of the Crossroads were varied. At first I was struck by the simplicity of both its exterior and interior. At the same time I was intrigued by its singularity; I had never seen anything like it before. Since that first night, I've been to the Crossroads two times, and I've confirmed my initial impressions. I've also learned about it's background and purpose.

The Crossroads establishment is in a big, old farmhouse whose ground floor was converted to accomodate restaurant facilities. From the outside, it's hard to tell that the house is a restaurant — the garishness typical of so many restaurants is completely absent. Instead of the usual blinking neon sign, there is a simple and inconspicuous wooden sign with "Crossroads" written in plain lettering. The house itself is a very dull yellow color. Between the unpaved parking lot and the house there is a modest lawn, and around the property there are trees and shrubbery. At the Crossroads there are none of the standard conventions — fancy signs, bright, eye-catching colors, gaudy landscaping jobs — typical of most medium and low-priced restaurants.

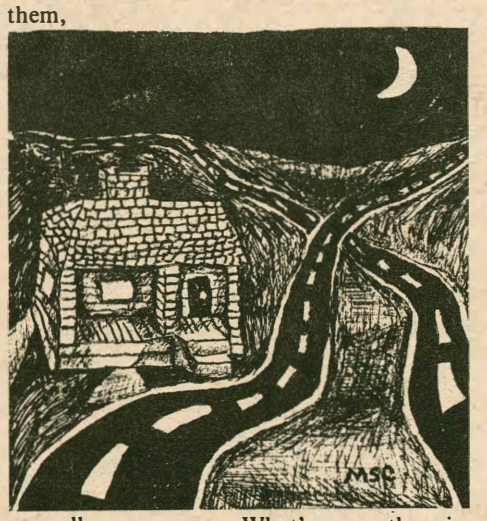
The interior of the Crossroads is just as unpretentious as the exterior. The waiting area is a rather stark room with few furnishings. There are no cushiony nylon lounge chairs often found in restaurant waiting rooms. There are three dining areas, each one simply set up with square tables. All the tables, which are set with paper napkins and plastic glasses, are covered with plain white cotton tablecloths. Even the chairs are remarkably simple. It is obvious from the appearance and layout that the Crossroads is a no-frills restaurant designed to let people eat cheaply in an unpretentious atmosphere.

Indeed, this is the premise on which Charlie Booth set up the Crossroads restaurant. Charlie Booth is an old chef who has worked as the supervisor of several university food service organizations and as a gourmet chef in such places as the Colgate Inn. During the course of his career in the food business, he suffered five heart attacks. Charlie's last one left him almost totally paralyzed and unable to work in the food business that he loved very much. In the summer of 1977, Charlie was miraculously healed during a "religious experience." He claims that he got a vision from God to re-enter the restaurant business by starting a "Christian restaurant" for "the glory of God."

When I talked to Charlie he told me that he is "just a vessel" of the Lord. According to Charlie, God tells him "all the moves to make" concerning his restaurant. Charlie bought the house at the crossroads for $41,000 — $50,000 less than the price asked by the owner. By that time the First Floor of the house had already been converted to a restaurant. Charlie asserts that the Lord directed him to that particular location in Madison. On August 1, 1980, the Crossroads restaurant was opened. It is a non-profit restaurant, and Charlie has no salary except for "the glory of God." The Crossroads' non-profit policy is explained on the bottom of the menu. It says: "The prices on our menu are based on cost. If you wish to make a donation to help with expenses, please leave it in the donation jar at the register. Your donation is appreciated and it is entirely separate from the waitress's tip. Thank you and God bless you." The Crossroads is the only place I know of where a complete steak dinner is only $3.00.

An even better deal can be got on Sundays when there is a buffet. For a mere $3.00, a customer can have as much food as she or he wishes. I felt like I was at a family picnic when I laid my eyes on the large buffet table. There was turkey, ham, ziti, various salads and breads, etc. The assortment of pies, cakes, and puddings on the dessert table was even more impressive. Overall, the food is pretty good. The Crossroads offers basic meals that are very simply prepared.

There is a strong religious atmosphere at the Crossroads. In fact, I initally thought the religiousity was overwhelming. A small room adjacent to the waiting room contains various religious articles (books, cards, buttons, etc.) for sale. Instead of pictures or artwork on the walls, there are quotations from the Bible. A customer is confronted with more Biblical quotations when he opens the menu and finds seven of them,



as well as one prayer. What's more, there is live religious music performed by various musicians who sing songs of joy and praise. After my first dining experience at the Crossroads, I was a little turned off by the religious overkill. But after a couple of more visits when I tried to be an impartial observer, I began to change my opinion of the restaurant.

I observed the clientele. It seems to me that the Crossroads attracts mostly middle to lower middle-class families. Most of the people are casually dressed. Their clothes are anything but fancy. (Students from Hamilton and Colgate are extremely conspicuous due to their collegiate "Ivy League" style of dress.) People of all ages go to the Crossroads; it's very family-oriented. I've noticed that some of the patrons wear crucifixes or crosses. I imagine that most of the people who go to the restaurant are fairly religious. I always sense a strong feeling of Christian fellowship among all the people. Everyone greets one another with big smiles. The customers seem to be very happy and honest people who are not concerned with making impressions. There are no pretenses at the Crossroads. It's an incredibly warm place where people gather to receive gifts from the bounty of the Lord. Since I spend most of my time on a college campus, I really enjoy going to the Crossroads simply because it's such an unusual place. My visits there are enlightening and refreshing experiences.

N.B. — Alcoholic beverages are not served at the Crossroads.

Idiots — *Marvin the Torch*

Ain't Love Grand

OK, now I'm really mad! No more mister nice guy! You macho men are making life really rough for the rest of us. Night after night I watch you Huns conquer women. You pick them up, pull their hair, and stick your big, hairy chests in their faces — and they like it. You dumb-bells insult a wommen's intelligence with your puerile poetry and they swoon. Incredible!

Now, I realize that I'm just a little creep with funny hair (who knows nothing about love), but it seems to me that if I were a woman I would rather have my eyes compared to the sun than to gumballs. But, like I said before, what the hell do I know. Besides, many of you women seem to enjoy the fact that men tell you wonderful lies: he tells you that you are the light of his life one day and the next day you see him trading hands with your best friend. But of course, that wasn't Jim with your best friend, it was some other guy that looks exactly like him — wearing the very shirt you gave big Jim for his birthday.

You question the big lug about his alleged indiscretion but he, weeping, professes his undying affection, and you, naturally, dismiss the silly little episode to bad eyesight. After all, there are a lot of guys who look and dress exactly like Jim. Yes, sir, love certainly is blind. . .deaf. . .and dumb.

Then there are the poor unfortunates who fall under the spell of a cruel mistress; they are blinded by Cupid and led away by the proboscis: Bill swears that his girlfriend is as pure as the driven snow, but little does he know that his pretty sweeting has insatiable carnal desires. In fact, sweet Celia has slept with the entire editorial staff of *The Spectator* (she has a taste for writers). Poor Bill doesn't even hear the laughing underneath Celia's bed as he tucks her in at night. Bill also chooses to ignore the thirty pairs of tennis shoes that have lately appeared in Celia's closet.

Ahhhhh, love is sweet!

The Dreamer — *Michael Seplesky*

Joe Smith

Joe Smith had anticipated the semester to be a good one. He had a productive, yet enjoyable summer, and he was signed up for courses which he thought he could at least tolerate. He realized the importance of this semester to his future, but looked at the situation as being a challenging rather than a threatening one. . . .

Joe Smith was dreaming during a recent Tuesday night. He was dreaming that he was a heavy weight fighter — although in reality he had never boxed. He looked around. He saw a multitude of faces, all looking in his direction. He felt that this match was an important one. Joe was glad about that — when the going gets tough, the tough get going. He looked over at the opposing corner. He saw a bright blue satin jacket spread over the broad shoulders of his opponent. A buff cut-out, forming the word "Wilson" with fancy letters, was attractively set on it.

The thin referee indicated with a hand motion that the match was about to begin. Joe Smith was confident — he wouldn't let himself get beaten. . . .

Joe Smith's courses were a little more difficult than he had anticipated. He didn't think that that would matter though — when the going gets tough, the tough get going. He was keeping up, even getting a little bit ahead, and he found three of his four courses to be quite interesting. The fall weather was great. He was running every day. He was getting good responses from people who listened to his show on WHCL. He saw no reason for this not to be a good semester. . . .

In his dream, Joe Smith's opponent turned around. Joe looked at him, at first curiously. When his opponent's coach removed the bright blue jacket, Joe could see that he would be fighting with someone big — big and muscular, powerful. It wouldn't be an easy fight, he thought, but he would still win. He'd just have to be careful. As Joe stepped from his corner to shake hands the crowd roared. "The crowd is with me," he thought. He cooly shook hands and returned to his corner. The bell rang.

After two weeks Joe was still confident about his studies. He was working hard and planned to work even harder. What he didn't plan on was getting sick. By the end of the third week Joe was feeling better. He was also behind with his work. Not much behind though, and he was sure that he could easily rebound. It was still very early in the semester. . . .

Joe moved to the center of the ring. He threw the first few punches. The crowd cheered exuberantly as he landed a glove squarely on his opponent's jaw. Joe followed it up with another. His confidence increased as he landed several more punches. Joe's opponent began to retreat towards the corner as Joe moved in on him. Joe was a little careless though. Wilson hit Joe in the head with a staggeringly strong blow. As he tried to recover he was hit twice more. Joe backed away in time to save himself more punishment. He had been hurt, but he was sure that he would recover, he just had to avoid making any more mistakes. . . .

Joe started the fourth week working hard, very hard. It was on Thursday of that week that he found out that his dog had been hit and killed by a car. Joe's parents bought Julius as a present for him on his tenth birthday. Joe barely studied until Monday of the fifth week. . . .

Joe regained his strength and faced his opponent. Joe hit Wilson with a few light blows. Wilson landed a few light ones on him — then a harder one. The crowd cheered. The crowd was for Wilson now. Joe didn't care. He still felt that he could win. . . .

On Friday of the fifth week Joe Smith got his first test back. The grade was a sixty-two. Alas, all was definitely not lost. During the sixth week he studied very hard. On Tuesday the seventh week he and his girl friend broke up. To put it more accurately, his girlfriend broke up with him. Later that week he had a fight with his best friend.

Wilson was hitting Joe with frightening regularity now. During a pause Joe raised his arm to his face to wipe the sweat off. He looked at his arm, it was smeared with blood. He then barely protected himself from two more blows. He wished that the referee would stop the fight and save him from further castigation. . . .

During the eight week Joe still had hope for getting through the semester alright. He would just have to put aside his feelings on the events that had ocurred in the last few weeks and concentrate on his work. . . .

Joe Smith's dream had turned into a nightmare. He was being pounded mercilessly. He suddenly realized that there had been no rounds. He looked around. The referee and the fans were gone. Everything outside of the ropes of the ring was lost in a mysterious and unreal blackness. There was no one to help him. Joe was accompanied to the canvas by a strong blow. . . .

On Thursday of the eighth week Joe slept through his economics exam. He could only hope that his professor would understand. . . .

Joe lifted himself from the mat. He could barely see. Blood and sweat had flowed into his eyes. With considerable effort he managed to stand. He was hit several more times. He managed a desperate swing. He know now that retaliation was useless. A few more hard blows drove him to the canvas. . . .

Joe Smith could no longer forsee himself successfully making it through the semester and, Lord knows, his standards of success had dropped. He no longer felt that completion of his term papers was possible. He had found pitifully few references. . . .

In a miserable effort Joe lifted himself off the canvas. Although he knew what was awaiting him if he stood, he did it anyway. He thought it a better alternative than lying on the canvas for eternity. Once again he was being battered relentlessly. He hopelessly fell toward the canvas. Before he hit he awoke in a cold sweat. It did not take him long to remember his term papers, the hundreds of pages of reading he was behind on, and how he had four finals scheduled in three days. Joe Smith wanted to go back to sleep.

Working On Campus

by Liz Ix

"Work 12 hours a day, study continuously, be a self-starter, keep up, cope. If you're success oriented, send a resume for interview to. . ." No, this is not an ad placed by the Admission office. Rather, it is the sole employment opportunity offered in last week's *Clinton Courier. The Daily Press* offered a wider selection of full and part time jobs but they were largely in the Utica area. How then do Hamilton students find part-time employment?

One program which finds jobs for students in need of work is the Federal Campus Work-Study Program which is administered through the Office of Financial Aid. Each year Hamilton applies for and receives funding from the government which can make up to 80% of the wages earned by students on financial aid.

Approximately 79% of students here at Hamilton receive some type of financial aid from a variety of sources. Of these students, approximately 340 are placed in the work-study program. Wages are payed directly to the students and may be put toward tuition or used for personal expenses. Yearly wages total under $1000 per student.

During the spring, the names of students on financial aid and those applying for aid for the following year are made known to various department heads and other campus employers. They in turn select those students whom they believe are best qualified for the various jobs open in their respective departments.

In the past, government directives mandated that priority be given to students with the greatest financial need. In the future, the directives require that "CW-S employment will, to the maximum extent practicable, complement and reinforce the educational program or vocational goals of each student receiving assistance."

Federal guidelines permit students to work on or off campus. However, any off campus employer must be a non-profit institution designed to benefit the public good. Virtually all Hamilton students involved in the CW-S program are employed on campus. Students work as library and audio-visual aids, receptionists, faculty assistants, ARA personnel, and in a variety of capacities at Bristol Campus Center.

Another program, entitled HELP is based in the Career Center and is designed to serve any student seeking short term employment. The HELP program functions as an intermediary between these students and prospective employers on campus and in the surrounding community.

HELP advertises in the *Clinton Courier* and the *Pennysaver*. Employers interested in hiring a student to fill a short term position contact the HELP program. They in turn contact an available student with the necessary qualifications.

It is up to the student to get in touch with the employer and secure the position. After completing the job, the student is then asked to report back to HELP and let them know how the job worked out.

In the past, approximately 100 students have been involved in the HELP program each year. The program has usually been able to procure 10 to 15 jobs per week. This year however, the number of jobs has not kept up with student demand for employment.

Jobs located through the program have included babysittng, housesitting, petsitting, tutoring, catering, housecleaning, driving passengers to appointments and airports, and many other odd jobs. To participate in the program one need only stop by the Career Center and fill out a form stating one's skill, experience, interests, and availability.

Faculty Lectures

by Anne Oplinger

Last Tuesday night the Journal Club presented the fifth in a series of lectures by Hamilton professors. Tuesday's lecture was presented by Mr. Alan Shoenfeld, Assistant Professor of Mathematics, who spoke about his recent trip to China. Mr. Schoenfeld was one of a group of fourteen American mathematics teachers who travelled to China to observe the Chinese education system.

According to Schoenfeld, the most impressive aspect of education in China is the massive change which has occured in the past few years. During the Cultural Revolution (1966-1976), all schools and universities wre closed and there was essentially no educational process.

Then, around 1978, national policy changed and it was decided that China must reach a technological level equal to that of the U.S. by the year 2000. To achieve this goal the leaders of the Chinese government made the development of the school system a top priority because they realized that education brings about advances in technology. The system of education which is found in China is a demanding and highly structured one, designed to develop as quickly as possible the talents of exceptional students.

The school day for a Chinese student extends from 7:30 a.m. until 4:30 p.m. and classes are held six days a week, ten months a year. The curriculum, even from the earliest grades, is strongly oriented towards science. Due to the accelerated learning pace in China, students in their eleventh year of school typically take physics courses which are the equivalent of American college level courses. Also, every high school graduate has has at least one course in calculus. In addition to science Chinese students receive instruction in Chinese language, history, and a foreign language, usually English. Chinese teachers are highly trained, very well paid, and greatly respected by their students. Schoenfeld sounded wistful as he described the practice of Chinese students of rising when the teacher enters the room. Perhaps he was wishing for the same kind of respect from his own students!

The Hamilton College Journal Club provides faculty members with a chance to report on their current research projects whether the topics are of a specific or general nature. This year's lecture series will inclue presentations on such subjects as Mayas and Spaniards on a Colonial Frontier, John Donne, and sexual morals in the New Testament. On December second Mr. W. Lawrence Gulick will present a talk entitled, "On a Three-Dimensional Visual World: What the Eyes Tell the Brain" and on December ninth Ms. Eve Sedgwick will speak on "Self, Surface, Society in the Gothic Novel." The lectures will be held at 8:30 p.m. in the Dwight Lounge of the Bristol Campus Center and everyone is invited to attend.

Notification to Consumers Regarding A Turbidity Maximum Contaminant Level Violation

Under the provisions of Part 5 of the New York State Sanitary Code, the suppliers of water of all public water systems are required to notify consumers whenever the monthly average entry point turbidity level exceeds the limit of 1.0 NTU.

Turbidity in water is caused bvy the presence of suspended matter such as clay, silt, finely divided organic and inorganic matter and microscopic organisms. Turbidity is of concern because in some circumstances it has the ability to shield bacteria from proper disinfection.

The Hamilton College water supply system was found to have a monthly average entry point turbidity level of 2.2 NTU's in September and 2.0 in October, 1980. Hamilton College's water supply was unable to meet the water demand in September and October of 1980, requiring the use of its auxiliary water source (Village of Clinton's reservoir). Turbidity of the auxiliary source is greater than the normal source.

Chlorine residuals in the distribution system were maintained at higher than normal levels to attempt to compensate for the possible shielding effects of the increased turbidity. Bacteriological samples collected and analyzed in September and October of 1980 did not indicate the presence of coliform bacteria. Turbidity levels should return to normal when use of the auxiliary water source is discontinued.

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The Road Tripper
by
Marcus Smith
Out Next Fall
Vermont Crossroads Press

Shakeup on Air Waves

by Jamie Rhind

WHCL-FM will undergo some major changes over the course of the next few months in what General Manger Steve Williams termed "a big push for better quality radio around here."

One key measure Williams is considering is decreasing the number of disc jockeys by giving selected station personnel more than one show per week in hopes that fewer people on the air "will make for more serious committment."

Williams also foresees the need for reorganizing the news and music departments in addition to the DJ shakeup, and intends to make the process as thorough as possible no matter how long it takes. "I've even considered staying off the air for several weeks in the spring until we completely revamp the way things work around here," he commented.

As general manager, Williams notes that irresponsibility among the DJs has led to "more problems than we can really afford," noting that attitude problems among the staff "translate into records being stolen, fooling around while speaking over the air, and just not taking radio seriously."

The push for better quality radio at WHCL is necessary because, as Williams notes, the station may require the support of the College administration in several areas in the years to come, and before that aid is granted, "we have to show that we're worth their time and effort."

One such area is in the realm of finances. The Federal Communications Commission passed a regulation recently that all ten-watt radio stations must increase their power to 100 watts over the next few years. WHCL (as a ten-watt station) faces several alternatives. One is receiving a waiver from the law on the grounds that its position at 88.7 on the FM band, WHCL will not interfere with the signal of any nearby station. However, if the waiver is not granted and WHCL is required to increase power output, Williams figures that the cost of such a step would be approximately $10,000. If the station is not able to raise these funds, it will be forced to shut down.

Moving the station, a popular subject for discussion in recent years, is a key change which Williams feels is absolutely necessary for better operations. After recent discussions with Speech Professor Richard Somer, the station's faculty advisor, Williams has decided that the station must take action to provide more varied programming. But special events like on-the-air panel discussions or debates are not possible without expanding the studio's size.

Williams believes alternate sites could be arranged for the station in locations such as Kirkland dorm basement, the Bristol Campus Center, or the James Library. Such a move would be advantageous to the theatre department as well since the department would gain extra space at Minor Theatre. A station move to any of the locations mentioned would cost approximately $1,500.

A delayed opening for WHCL in the spring may be considered drastic by some members of the community, but Williams stated that, "It's about time somebody put their foot down, and if I deem it necessary, I'm not going to hesitate to do it."

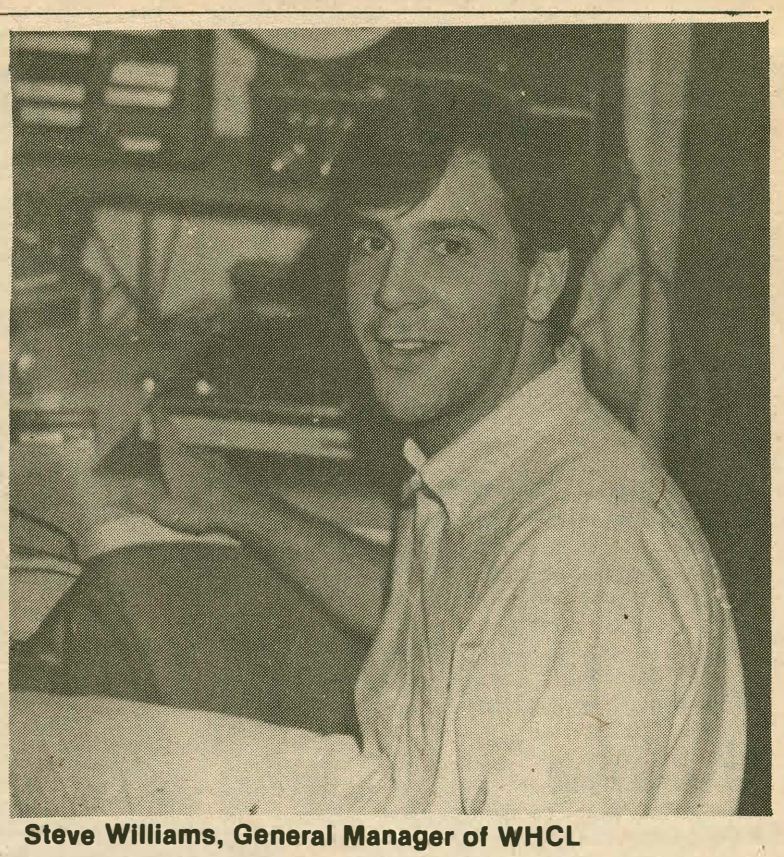
Another member of the station staff, Music Director Rick Parrott, commented, "The basic problem with WHCL has always been one of an attitude among the students that because we're a small, non-professionally staffed station, what we do or say on the air or how we conduct ourselves doesn't really matter."

During the past three years, the station has made tremendous strides in improving itself technically. New turntables, a console board, improved tape and transmitting equipment are all part of a big push to make the station more efficient and professional, noted Parrott.

Nevertheless, despite these improvements, the station is still plagued by problems like theft. A common belief, said Parrott, is that WHCL gets its records for free from music companies. This is not the case. In truth, each album is purchased from the companies through a subscription service and costs about $3 an album.

"Theft over the years has probably cost us thousands and thousands of dollars in replacement expenses," he noted. "Needless to say there are a lot of other, much more important things we could get for the station with that kind of money," said Parrott, continuing, "I honestly don't know what it takes to make sure records stay at the station, but I've often considered sleeping down there during the night and if that's what it takes I just might do it."

"Many people think that WHCL is some sort of black sheep subculture existing in the basement of the theatre . . . until people recognize it could be so much better, there won't be much improvement," said Williams.



Steve Williams, General Manager of WHCL

Gay Forum

by Matthew Lechner

Clinton, New York, November 17 — This evening at the Alumni House approximately 35 members of the Hamilton community met to discuss the place of homosexuality in society. This discussion was sponsored by the Hamilton Political Forum.

The chairmen opened the discussion with two questions: "How many of you have known someone who is gay?" and "Has this inhibited your friendship with that person?" These questions sparked a range of comments on homosexuality. Several people indicated that they had discovered that one of their friends is gay but that their friendship continued to grow anyway.

The emotional strain of being gay, particularly in a small community such as Hamilton, was discussed. It was mentioned that gays tend to hide their sexuality in order to remain socially accepted by their friends. The distinction between personal and political homosexuality was mentioned. One person suggested that although homosexuality can be a fleeting experience, most gays come to understand their sexuality over a period of time.

The many associations made with the label "gay" were discussed. It was suggested that the general fear of homosexuality is related to the label "gay" and its unfortunate connotations. One person mentioned that heterosexuals often fear to be with a group of homosexuals. The problem of gays meeting other gays was also discussed. It was suggested that society's lack of tolerance of homosexuality forces gays to meet in gay bars and public toilets.

Religion's relationship to homosexuality was also discussed. It was suggested that religion often induces homosexual guilt feelings and that some aspects of religion condemn homosexuality as being totally sinful. The question as to whether homosexuality is compatible with any kind of religious conviction was raised.

Generally the comments made at this meeting were intelligent, with a few exceptions. A few people made hasty comments such as "The only difference between a heterosexual and a homosexual is the way he uses his plumbing." Fortunately, such comments were few and far between.

The Hamilton Political Forum was founded last spring in response to the apparent apathy regarding the draft and other important issues. The Forum's purpose is to prompt people to question their values and attitudes.

The group was granted $150 this year to cover the cost of printing schedules and information sheets. The Forum's outlook is bright. Increasing attendance at the meetings is appreciated and all are welcome to attend. Discussion is strictly limited to one hour.

On Dec. 1, the Forum will sponsor a discussion of minority-white relations at Hamilton. This will begin at 7:00 p.m. in the Alumni House.

Student Conduct

by Brooks Magratten

Dean Bingham recently initiated a motion to re-write the College's guidelines on student conduct.

At present, there are several documents outlining Hamilton's position on student conduct, each covering different aspects of student life. Dean Bingham states that Hamilton regulations on certain areas of student conduct are ambiguous. Due to recent disciplinary incidents, the Deans feel that some unified code of conduct should be established where previously there was none.

The new statement of student conduct will outline students' rights, what is expected of them from the College, and what they may expect from the College. Dean Bingham hopes to clear up ambiguities regarding room searches, student's right to privacy, drug and alcohol regulations. A preliminary draft of the updated code has been distributed to the Student Assembly, the J-Board, and the Advisory Committee for the Office of Student Affairs. The draft outlines Hamilton regulations concerning the lives of students and introduces new regulations concerning alcohol and other aspect of student life. Each group will review the draft and make comments to the Dean's Office. Dean Bingham will then compose a final draft possibly in the Spring for inclusion in next year's *Student Handbook*.

Dean Bingham reports that progress on the revised code is extremely slow due to his busy schedule. The revised statement on Student Conduct should outline all Hamilton regulations in one document and clear any present ambiguities.

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events

movies

on campus this weekend

S. Kirkland Film Society: *Little Murders.* Friday at 8 and 10 pm in KJ, Saturday at 8 and 10 pm in Science and Sunday at 10 pm in Science.
Co-op Film: *Farenheit 451.* Saturday at 8 and 10 pm in KJ.

on campus Dec.1 through Dec. 4

Film: *Twelve Angry Men.* Wednesday, December 3, at 7 pm in Science.
Film: *The Overcoat.* Wednesday, December 3, at 8:30 pm in Science.
Co-op Film: *Sirocco.* Starring Humphrey Bogart. Thursday at 10 p.m. in Science.
S. Kirkland Film Society: *On the Waterfront.* Thursday, 10 p.m. in KJ.

theatre

Fall Production: *The Birthday Party.* By Harold Pinter. Friday, Saturday and Sunday at 8 pm in Minor Theatre.

music

Piano Recital: Brian Moll. Saturday at 8 pm in List Recital Hall.
Program Board Concert: Johathan Edwards. Saturday at 9 pm in the Chapel.
Wednesday Night Live in the Hub. Wednesday, December 3, beginning at 8 in Bristol Campus Center.
Senior Rectial: Susan Emily Stein. Wednesday at 8:30 pm in Chapel.

lectures

University Screenings: Films by Larry Gettheim. The Visiting Filmmaker will appear and discuss his recent films. Sunday at 8 pm in KJ. (Reception will follow.)
An Evening With Brandon Gill, Drama Critic for the *New Yorker*. Reception to follow in L-Shaped Lounge. Tuesday, December 2, at 8:30 pm in KJ.
Lecture: "Woman and Motherhood," by Susan Suleiman, Professor at Occidental College. Wednesday, December 3, at 8:30 pm in Red Pit.
Prose and Poetry: Student Readings. Thursday, December 4, at 8:30 pm in Bristol Campus Center second floor lounges.

exhibitions

Current Birstol Campus Center Exhibition: *Student Art Show.* Closes December 22.
Current Root Art Center Exhibition: *Hamilton College Art Faculty Exhibition.* Closes December 21.

Images of Jamaica

by Peter Cameron

There is something mysterious and beautiful about Jean D'Costa, and there is also something mysterious and beautiful about her poetry. She sees herself as a "lens of society" recording a history that has been both "painful and glorious." Last night she read ten poems and an excerpt from her fourth novel to an appreciative and unusually large crowd.

Her poetry is muted and still, but full of feelings. It speaks of "half-heard noises." It murmers or rather sings. A calmness pervades it that is haunting. "In Memorium," her first poem, evoked an unworldly, "echoeing place where all is lost, all is won," and she returns to that place in most of her poems. It is a place "outside the rolling jaw of time," where "language cannot tell what we have said," It's landscape is "a dappled land, a map stitched out of tears turn a stone and you will see a face." It is a place of suffering, a place Jean D'Costa seems to understand.

"Lost, Never Found," is the poem that speaks most eloquently of this land of hers. It is her vision of our world, a partly terrible vision in a completely wonderful poem. This is "The planet where they loose things." The sea is full of men who have failed to answer letters," "Children mislay parents . . . cricket balls, golf balls are lost . . . friendships slip through the door and buy a one-way but ticket." It is, like all her poems, about incredible, "untraceable losses: losses of the heart, unmeasurable and tragic." Yet, conversely, it is also about "that wholly unexpected moment on the road, where the heart flames with sudden gold." It speaks wittily of the withering sadness of a "collapsing society." It speaks with a heartfelt eloquence that is extremely rare, and equally admirable.

I did not enjoy her novel as well as I did her poetry. *Evening, Morning* is an historical novel about late Eighteenth Century Jamaica, and it seemed to include all undesirable aspects of that genre. Her ability to sum up her characters in such tidy phrases as "his social climbing wife," "A very dangerous man," or "A thirty year-old spinster," only shows how one dimensional they are. Her female characters were distressingly unappealing. They were either dumb, bitchy or malicious in the worst stereotypical senses.

However, when Maggie Harcher throws her only remaining family possessions across the room in a genuine and interesting gesture, the story becomes much more involving. "The room shrank around her as she raised the battered shield of her face." The reading might have been better if it had ended here for the concluding scene only served to expose Mrs. Ettrich to the author's condescension. There is a fine attention to detail throughout *Evening, Morning*. Details are incorporated into the story line in a skillful and unobtrusive way. What is most puzzling about the book is its tone. It is surprisingly mean-spiritied. It lacks the wiseness and compassion that make Jean D'Costa's poetry so special.

Jean D'Costa read both her poetry and prose delightfully. She has a distinguished, lovely accent, and is, especially with her poetry, concerned with every word. She offers each word an importance and sensitivity that make the total very effective.

D'Costa comes from an island, and her work reflects the topography of her past Her poems are, in the best way, influenced by her life. She opens her windows, and we look inside: perhaps we do not understand all we see, but we cannot help marveling at the beauty, mystery and quiet power of her art.

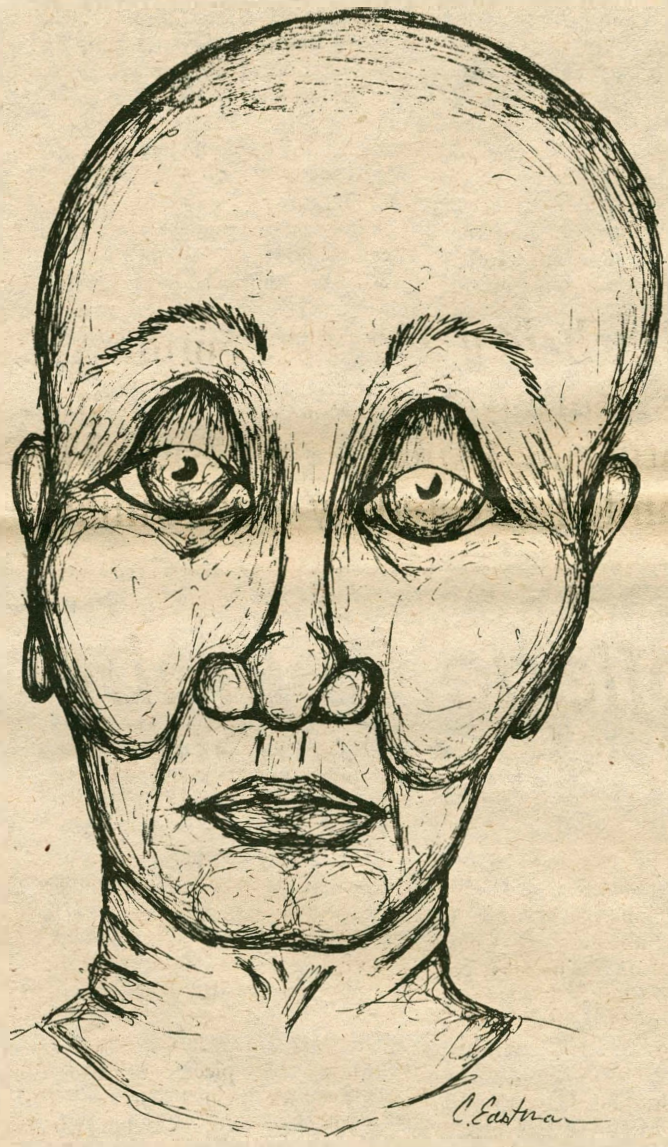
Moll on Piano

by D. Miles Rosenfeld

On Saturday, November 22 at 8 p.m. in the List Recital Hall Brian Moll will perform on piano. His repertoire will include Sonata No. 5 in D Major by Haydn, Beethoven's Sonata in A Major, Op. 101, Schubert's "Grazer" Fantasie, Chopin's Valse in F-sharp minor, and Liszt's Hungarian Rhapsody.

A native of New Hartford, Brian has studied and performed in this area for nine years. He presently takes lessons from former Kirkland College instructor, Albert Bowen, a very successful pianist in his own right. Brian also accompanies voice students and plays organ for chapel services. He is in his sophomore year at Hamilton. Judging from the repertoire and the skill of the performer, the recital should prove to worth attending.

Guest Art



Film Showing: Richard M. Levine

A visiting instructor of art at Hamilton who has won a number of awards for innovative filmmaking presented three of his films, one for the first time, and conducted a discussion on Sunday, November 16 at 8:00 p.m. in the Kirner-Johnson Auditorium. He is Richard M. Levine, a film workshop instructor at the Collective for Living Cinema in New York, whose presentation is entitled, "Images of a Girl and Two Women."

The presentation was highlighted by the premier of "Untitled" and two other works — "Girl Playing With a Balloon," which won the Judges Prize at the Ann Arbor Film Festival in 1978, and "In the Eye of the Child."

Reviewing Levine's films, Ken Ross of *Downtown Review* said in a November 19, 1979 article: "Over the last five years Richard Levine has developed a process of generating film material from the rephotography of loops. His films of this period, including "Girl Playing With a Balloon," are rich in their visually dynamic expansion of a singular activity of shot. They also play strongly with the tension of abstraction and representation. "In the Child" seems a culmination of the concerns and techniques of the earlier work."

Levine, a former lecturer at S.U.N.Y. Binghamton, was awarded a New York State Council on the Arts grant for his film "The Beast of Nazareth," which was shown in Berlin Festival in 1976. The locations of his one person film shows include the Millenium Film Workshop (New York), Canyon Cinematheque (San Francisco), and the Green Mountain Arts Collaborative (Bennington, Vt.), while he has participated in group shows at the Anthology Film Archives (New York), the Boston Film and Video Foundation, and the Herbert F. Johnson Museum (Cornell University).

The co-founder of *No Rose,* a film and art magazine, Levine's performed-cinema work "Cancer of Ambition" appeared Off-Off Broadway at the Theater for New York City in 1978, where a Levine produced film was shown as part of Arthur Sainer's play, "Carl in Winter Sunlight."

The Third World Society
presents

November 24 Student's of Hamilton College
Women's Rights in Foreign Countries

December 2 David Hays—*Food As A Weapon*

January 6-22 Winter Term Class—*Apartheid*
M,W,R, 8:30 - 9:30 p.m. See Course Schedule.
Four special lectures included. Room T.B.A.

All lectures will take place at 8:30 p.m. in the Red Pit unless otherwise noted.

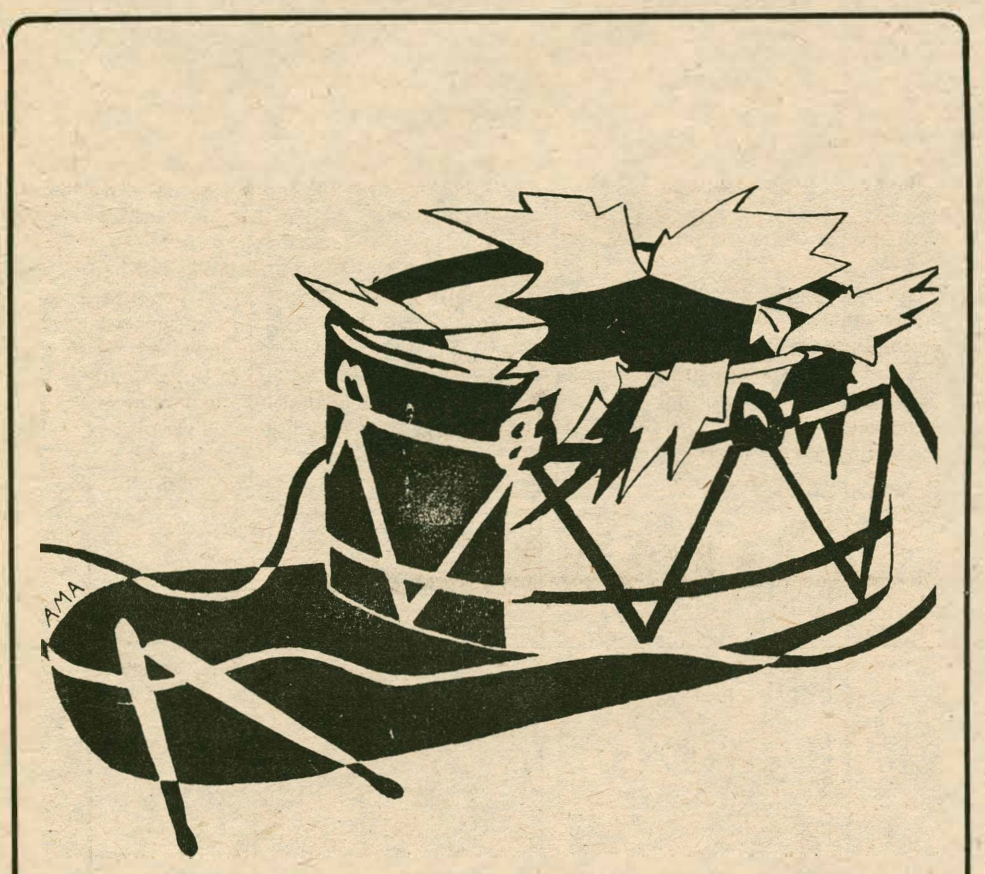
FREE

Fantasizing

The use of fantisizing about reality in order to prove a point is common to the two films being shown this weekend. One uses a comic and the other a domestic mode. One begins with an acceptable set of circumstances and moves to one of chaos. The other is the reverse.

The Film Coop is showing *Fahrenheit 451*. Based on the book by Ray Bradbury, the film takes place some time in the future when all books are banned. All communication is oral, audio-visual, or by colors and numbers. The entire tone f the movie is rather relaxed, yet it often "flames" (excuse the pun!) into tremendous excitement. If anyone is interested in books, reading, or even free thought, *Farenheit 451* is highly recommended. Even if your major is "blowing off," then this film should be of interest, as it shows a whole society "blowing off" intelligence.

I dare you to go watch *Little Murders* and try to predict the ending. The mind of Alan Arkin found the play *Little Murders* by Jules Feiffer and created a marvelous movie. It seems to be some sort of concoction of a Neil Simon play for the first half, and *The Ruling Class* for the second. A high-strung, dominant woman meets up with a passive photographer, played by Elliot Gould, who wanders around New York City taking pictures of fecal deposits. As she falls in love with him and they get married, her comments about her frustrations in "molding" him lead her into one of the best lines heard in a long time. "Kissing you is like kissing white bread!" Every other character in the film is nutty, whacked out, and bonkers. Donald Sutherland plays a priest whose wedding service comes close to what one might expect from our own College Chaplain. Just to leave enough to tickle interests, be sure to catch at least a few moments of pure insanity with *Little Murders.*



The Birthday Party continues Friday, Saturday and Sunday at 8 pm. It stars Catherine Doherty and Alan McCullough, and is directed by Rod Umlas.

arts page

Senior Recital

by D. Miles Rosenfeld

Susan Emily Stein will perform her senior recital at 8:30 p.m. in the chapel on Wednesday December 3. Her repertoire includes music from the Baroque and Renaissance periods as well as contemporary works. Susan will also sing songs from the period of the French Romantic Movement and some Leider.

Among The featured composers are Dowland, Bach, Schubert, Brahms, Beethoven, Chausson, Satie, Ruccini, and Copland. She will also perform one of her own original pieces.

Linda Morgan Ellison will accompany Susan on piano. Susan studies with Joelyn Wakefield-Wright, and has sung in the College Choir, Special K, and College Hill Singers. She has a fine voice, and is a very versatile and capable performer. Her recital should be enjoyable and well worth attending.

Compliments to Coffeehouse

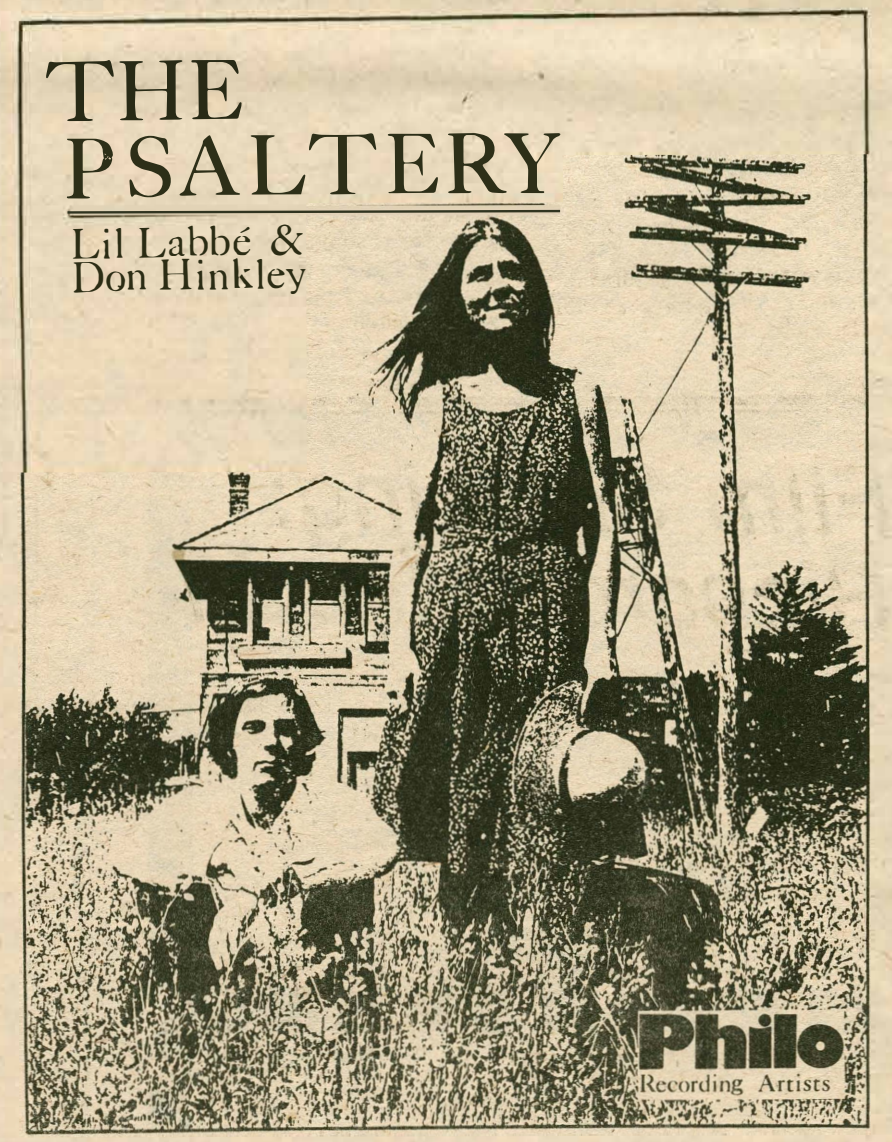
by Mark Richardson

Maybe the reason why I liked Thursday's concert at the Coffeehouse so much was the absence of armed police officers. I felt more comfortable, less criminal. Maybe the reason was the fact that it was in the Coffeehouse, where the acoustics are good and the atmosphere is relaxed. Or may be it was the music.

The *Psaltery*, a folk duo hailing from Maine, gave an enjoyable concert to a "crowd" of 20 or 30 enthusiastic students. The duo played some traditional American folk tunes, several haunting French Canadian folk songs (sung in good French), and a few originals from their first album (heretofore unreleased) which was recorded last summer on Philo records.

Don Hinkley, an adept guitarist playing a nylon-string classical guitar, treated the audience to a couple of impressive Leo Kottke songs. Don's partner and wife, Lil Labbe, nicely complemented his playing on most of the songs. Lil has a very beautiful, rich voice quite reminiscent of Judy Collins. Perhaps that's why they played "Send in the Clowns," an old Collins favorite. Lil's singing and Don's playing were often enchanting.

Many people missed their chance to hear some really fine folk music performed two very talented people. I wish more students would take advantage of the Coffeehouse concerts. As proved last night, the Coffeehouse brings some good live music to the Hamilton campus. It's unfortunate that a lot of it seems to go unnoticed.



College Chamber Orchestra Plays

by D. Miles Rosenfeld

The Hamilton College Chamber Orchestra under the direction of Charles Schneider performed on Wednesday, Nov. 19 at 8:30 p.m. in the Chapel. The evening's repertoire consisted of Mozart's *Symphony No. 1* in E-flat Major, K. 16; *Trauermusik, Opus 44, Five Pieces for String Orchestra* by Paul Hindemith; and Haydn's *Symphony No. 21* in A Major.

The first selection was Mozart's *Symphony No. 1* in E-flat Major, K. 16. This was composed when Mozart was eight years old in 1764. It is a light, enjoyable piece consisting of three movements, "Allegro molto," "Andante," and "Presto."

The orchestra displayed good dynamic control and an accurate sense of rhythm, particularly in the tricky syncopations of the second movement. This was a clear indication of good direction. Charles Schneider conducted well with clear, strong beats. The violins, and woodwinds, however, experienced some difficulties with intonation.

The next selection was Paul Hindemith's *Trauermusik, Opus 44, Five pieces for String Orchestra.* It was composed in 1927 and contains five movements: "Langsam," "Schnell," "Lebhaft," "Sehr Langsam," and "Lebhaft."

There was a wide variety of dynamics, tonality, and texture between the five movements. The first movement, "Langsam," was lyrical and smooth while the next movement, "Langsam," "Schnell" began with a strong attack.

The last movement, "Lebhaft," was an interesting combination of the Baroque style and the 20th century concept of harmony. The powerful tactus or driving beat plus the fugal entries of different instruments gave the movement its Baroque character. A dissonant quality gave the piece its contemporary character.

First violinist Susan Lee deserves special recognition for her virtuosic solo in the last movement of this work.

The repetoire returned to the Classical era with *Haydn's Symphony No. 21* in A Major. This piece consists of four movements, "Adagio," "Presto," "Menuett," "Allegro molto." Charles Schneider mentions in the program notes that the symphony is unusual because the slow movement precedes the fast movement in the opening two movements.

The piece was enjoyable but not as exciting as other works by Haydn. The orchestra seemed to have a greater problem with this selection than the previous two in the program. They gave good attacks and dealt well with the syncopation in the last movement, "Allegro molto." The intonation, however, was a constant problem in the string section. Their timing was also off at one point. In the first movement, "Adagio," one of the horns had some noticeable difficulties. They nevertheless persisted and eventually overcame most of their problems.

The concert was enjoyable, especially in consideration of the amount of experience of many of the players and the difficulty of the music.

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Blurbs

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Tuesday, November 25	8:30 a.m. — 6 p.m.
Wednesday, November 26	8:30 a.m. — 4:30 p.m.
Thursday, November 27	CLOSED
Friday, November 28	CLOSED
Saturday, November 29	CLOSED
Sunday, November 30	6 p.m. — MIDNIGHT
Monday, December 1	REGULAR HOURS RESUME

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STUDENT INPUT ON TENURE

Beginning Monday, December 1, Student Tenure Panels will meet nightly to gather student opionion on the following professors being considered for tenure:

Carol Bellini-Sharp (Theatre and Dance)
David Miller (Religion)
Peter Rabinowitz (Comparative Literature)
William Salzillo (Art)

Sign-up sheets for appointment times are available in Dean Rice's office. Students are urged to put their opinions before the Committee.

Sex Differences cont'd

Cont'd from page 8

should be considered normal. "It is seen as a disease if it doesn't happen to men's bodies."

Sterling went on to discuss menopause, which is "defined as an estrogen difficiency disease." She added that many of the studies done in this area were "extreme and ill-informed."

Sterling remarked that the classical symptoms purported to exist during menopause are hot flashes, depression, headaches, weight loss, et.al.; she questioned whether these were related to the changes in estrogen level that occur when the ovaries stop producing eggs.

Sterling cited a study that was done with the help of women between the ages of 45-55. This group was separated into the women who had not yet experienced menopause and they were studied. When going through menopause, 75% of the women experienced hot flashed. However the other reported "classical symptoms, such as headaches and depression were not experienced by a significant number of women.

Sterling summarized her lecture by stating that our reseach is limited by the "cultural context in which we live." She went on to concluded that there is little valid scientific evidence that supports the claim that women's behavior changes during the menstrual cycle, "they tend to support our culture's views."

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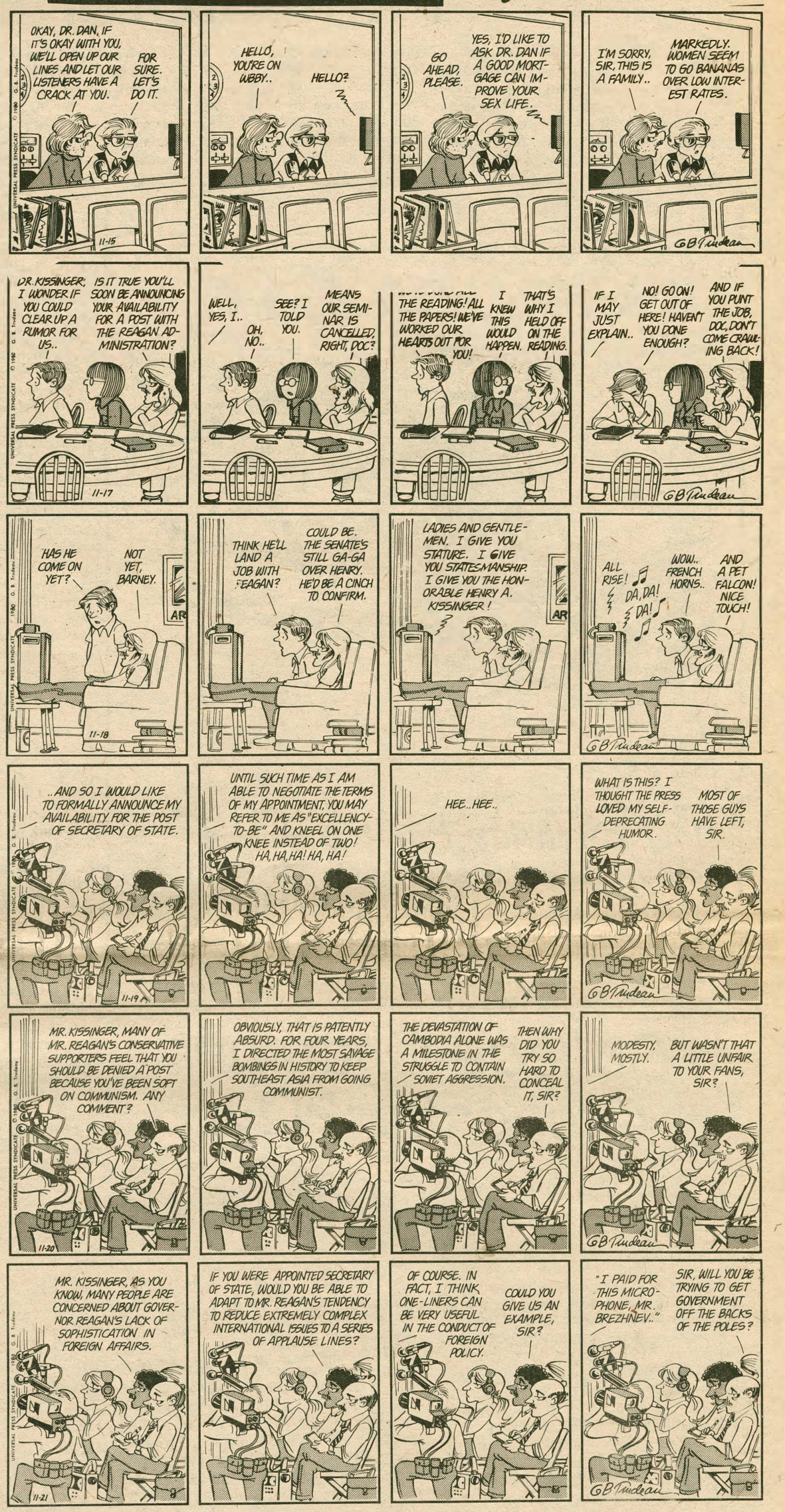
OKAY, DR. DAN, IF IT'S OKAY WITH YOU, WE'LL OPEN UP OUR LINES AND LET OUR LISTENERS HAVE A CRACK AT YOU.
FOR SURE. LET'S DO IT.
HELLO, YOU'RE ON WBBY..
HELLO?
GO AHEAD, PLEASE.
YES, I'D LIKE TO ASK DR. DAN IF A GOOD MORTGAGE CAN IMPROVE YOUR SEX LIFE.
I'M SORRY, SIR, THIS IS A FAMILY..
MARKEDLY. WOMEN SEEM TO GO BANANAS OVER LOW INTEREST RATES.
11-15
DR. KISSINGER, I WONDER IF YOU COULD CLEAR UP A RUMOR FOR US..
IS IT TRUE YOU'LL SOON BE ANNOUNCING YOUR AVAILABILITY FOR A POST WITH THE REAGAN ADMINISTRATION?
11-17
WELL, YES, I..
OH, NO..
SEE? I TOLD YOU.
MEANS OUR SEMINAR IS CANCELLED, RIGHT, DOC?
THE READING! ALL THE PAPERS! WE'VE WORKED OUR HEARTS OUT FOR YOU!
I KNEW THIS WOULD HAPPEN.
THAT'S WHY I HELD OFF ON THE READING.
IF I MAY JUST EXPLAIN..
NO! GO ON! GET OUT OF HERE! HAVEN'T YOU DONE ENOUGH?
AND IF YOU PUNT THE JOB, DOC, DON'T COME CRAWLING BACK!
HAS HE COME ON YET?
NOT YET, BARNEY.
11-18
THINK HE'LL LAND A JOB WITH REAGAN?
COULD BE. THE SENATE'S STILL GA-GA OVER HENRY. HE'D BE A CINCH TO CONFIRM.
LADIES AND GENTLEMEN. I GIVE YOU STATURE. I GIVE YOU STATESMANSHIP. I GIVE YOU THE HONORABLE HENRY A. KISSINGER!
ALL RISE!
DA, DA! DA!
WOW.. FRENCH HORNS..
AND A PET FALCON! NICE TOUCH!
..AND SO I WOULD LIKE TO FORMALLY ANNOUNCE MY AVAILABILITY FOR THE POST OF SECRETARY OF STATE.
11-19
UNTIL SUCH TIME AS I AM ABLE TO NEGOTIATE THE TERMS OF MY APPOINTMENT, YOU MAY REFER TO ME AS "EXCELLENCY-TO-BE" AND KNEEL ON ONE KNEE INSTEAD OF TWO! HA, HA, HA! HA, HA!
HEE..HEE..
WHAT IS THIS? I THOUGHT THE PRESS LOVED MY SELF-DEPRECATING HUMOR.
MOST OF THOSE GUYS HAVE LEFT, SIR.
MR. KISSINGER, MANY OF MR. REAGAN'S CONSERVATIVE SUPPORTERS FEEL THAT YOU SHOULD BE DENIED A POST BECAUSE YOU'VE BEEN SOFT ON COMMUNISM. ANY COMMENT?
11-20
OBVIOUSLY, THAT IS PATENTLY ABSURD. FOR FOUR YEARS, I DIRECTED THE MOST SAVAGE BOMBINGS IN HISTORY TO KEEP SOUTHEAST ASIA FROM GOING COMMUNIST.
THE DEVASTATION OF CAMBODIA ALONE WAS A MILESTONE IN THE STRUGGLE TO CONTAIN SOVIET AGGRESSION.
THEN WHY DID YOU TRY SO HARD TO CONCEAL IT, SIR?
MODESTY, MOSTLY.
BUT WASN'T THAT A LITTLE UNFAIR TO YOUR FANS, SIR?
MR. KISSINGER, AS YOU KNOW, MANY PEOPLE ARE CONCERNED ABOUT GOVERNOR REAGAN'S LACK OF SOPHISTICATION IN FOREIGN AFFAIRS.
11-21
IF YOU WERE APPOINTED SECRETARY OF STATE, WOULD YOU BE ABLE TO ADAPT TO MR. REAGAN'S TENDENCY TO REDUCE EXTREMELY COMPLEX INTERNATIONAL ISSUES TO A SERIES OF APPLAUSE LINES?
OF COURSE. IN FACT, I THINK ONE-LINERS CAN BE VERY USEFUL IN THE CONDUCT OF FOREIGN POLICY.
COULD YOU GIVE US AN EXAMPLE, SIR?
"I PAID FOR THIS MICROPHONE, MR. BREZHNEV.."
SIR, WILL YOU BE TRYING TO GET GOVERNMENT OFF THE BACKS OF THE POLES?
GB Trudeau

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Serving 1-8

"Jimmy! Ronnie! Johnny! '80!"

by Rick Parrott

"This is the first election I've ever heard of that was over at 8:15 at night," says one student in a dismayed tone of voice. On the television screen in the Bristol Campus Center lounge, anchorman John Chancellor's network, NBC, is going for broke and declaring Ronald Reagan the winner and President-Elect of the United States by a landslide.

So goes the 1980 election. Months and months of anticipation are culminating in a highly anti-climactic result. To the stunned supporters of President Jimmy Carter, the night of November 4 is like a prize fight in which their champion has not only failed to win, but has just been administered a first round knockout blow. "This is very depressing day," says senior David Neier. "If it comes right down to it, I'd rather have an ex-peanut farmer than an ex-movie star."

Among the supporters of John Anderson, runs a sentiment that the election is at least some sort of moral victory. At the election returns party in List Recital Hall, Anderson's faithful cheer loudly as their man edges over the magic five-per-cent-of-the-vote mark — magic, because in doing so, Anderson has just wiped out millions of dollars of campaign debt by reaching the vote total necessary to qualify for Federal matching funds.

One Anderson supporter notes, "I'm sort of despondent, but I voted for Anderson as more of a protest vote against Carter than anything else so at least I satisfied my conscience."

At the List party, even the Reagan backers admit to a measure of disbelief over the results. John Stella, a junior, attributes Reagan's triumph as "a phenomenon of an entire nation wanting to change." "I don't know what kind of government Reagan will give us, but I know what kind Carter has given us. There's just been a great deal of dissatisfaction with the way things have gone for four years," he states.

In the interests of being both tasteful and patriotic, NBC has color coded the states won by Reagan, blue; Carter's, red; and left white for the undecided. At 9 o'clock, the three states declared for the President are being surrounded like islands in a vast Republican sea. The Lone Star state is added to Reagan's column. "The eyes of Texas are for Ronnie . . ."

Carter's demise is coming as no great shock to Government Professor Ted Eismeier who comments, "Everything we know in political science tells us that economics has one of the deepest effects on an election. No one can get re-elected with an inflation rate of 12%," he reflects. What happened to the wondrous pollsters who all declared the race "too close to call"? Eismeier replies wryly, "All the undecided votes went to Reagan or a lot of Reagan supporters were too embarrassed to tell the pollsters."

Another state is declared for Reagan. "I can't stand it," says senior Paddy McGuire, a supporter of the soon to be ex-President Carter. "Reverse it! Reverse it!" he demands. Roommate and fellow senior Mark Grewe says "I hope Anderson gets under five per cent. That might almost make up for Reagan's election," he suggests. Several spectators agree with this last sentiment and begin a chant of "Make him pay, make him pay!"

The shock of Reagan's election blitz has settled in and several members of the crowd are in a mood for reflection about the election and its implications for the nation. Mrs. Betsy Eismeier sighs, "There's no accounting for taste." On a more serious note, she speculates that the Republican landslide is an indication that "this year the people wanted simple solutions to complex problems." The people of America have heard what they wanted to hear.

Scott Armstrong, a senior and a veteran of the Washington semester program speculates that the new President-elect is as surprised as anyone at the day's results. "I think right now he's hitting his head with his hand saying 'What am I going to do?'. . . I really don't think he though he was really going to be President," Armstrong says.

Enough of quiet reflection. In a certain fraternity at the southeastern end of the Hamilton campus, it's strictly Mardi Gras time, as Reagan's fans revel in the glory of the moment. The faces of Reagan's potential cabinet and White House staff members are flashed on the TV screen to the lusty shouts of the mob. "Alexander Haig . . . (cheers), Alan Greenspan (louder cheers) . . . Senator Henry Jackson (roars) . . ."

The mood changes abruptly from alcoholic approval to annoyance as President James Earl Carter takes the podium in Plains, Ga. to concede the election. But things quiet down and Carter gets through his speech to a few sparse heckling remarks. The President speaks in tight phrases, wringing out words acknowledging his defeat, which must have seemed unthinkable to him 24 hours ago.

People filter out from the frat living room until only a few die-hards remain to watch the post-mortems. One wonders how many times in a row George Will and other media pundits can repeat the same lines in one night. Phrases like "A realigning of American politics . . . a watershed year . . . inflation was a key factor . . . worst repudiation of a sitting President since 1932 . . ." are worked over and over.

Suddenly, there's an outburst from the corner of the room as an irate Carter man and an angry Reagan supporter square off for a exchanging shoves and insults.

In the crowded confines of the Hub, students seek to close out a tumultous night. Time for one more grumble of despair for the losers, toasts for the winners, nods and shrugs from the indifferent.

"I'm very worried" admits Marc Singer, a senior. "We're at a pivotal point in our history, with double digit inflation, five million people unemployed, and an energy crisis," he continues. A female student comments, "He's (Reagan) got a lot on his hands to deal with and I just hope the country can unify behind him."

Melissa Chesnut, an Anderson supporter, expresses the hope that "Congress and his (Reagan's) advisors will act as brakes on him." Another Anderson supporter, Kristin Lindfors admits that "I was being idealistic instead of realistic." I knew he (Anderson) wasn't going to win, but it was a matter of principle," she concludes.

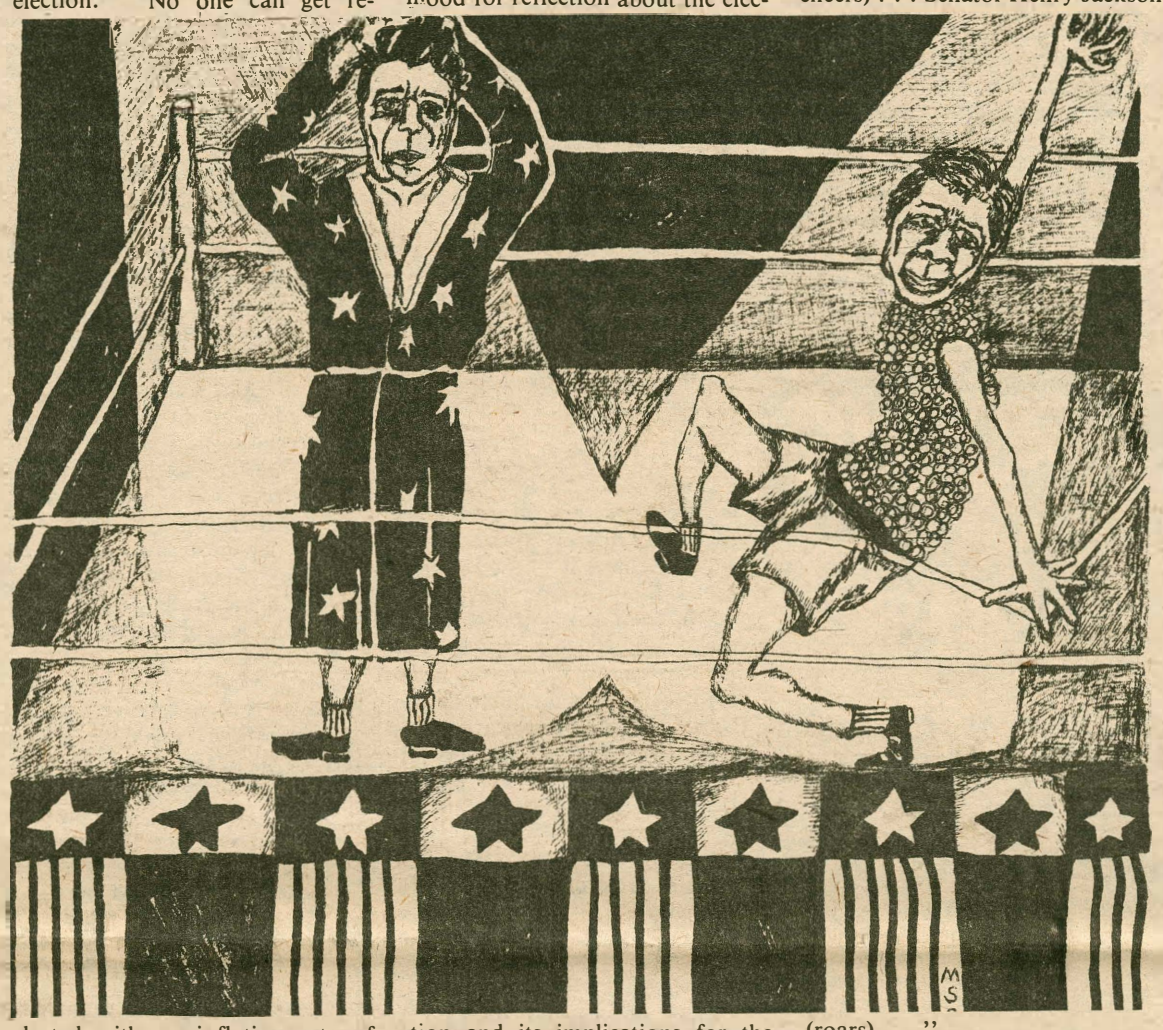
As is the case when political feelings run high, there are some bitter thoughts on the night's events. The most intense feelings of animosity come from a pair of students who wish to remain anonymous. One declares, "Carter was a loser from the start and tonight he just got what was coming to him." A few minutes later, a member of the opposing camp states, "Reagan's a lot more stupid than Carter . . . it'll be a lot harder to train him to be President."

Hostility towards Reagan seems stronger than any aimed at Carter or Anderson. The anti-Reagan comments run along the lines of jokes about bomb shelters to speculation about which branch of the armed forces to volunteer for when war comes.

Other students like Tony Manson choose a more low-key approach; "If we could stand six years of Nixon, we can take four years of Reagan." "I just feel sort of blase," another student admitted. "I don't feel like celebrating or being depressed or much of anything."

As the evening draws to a close, an ominous episode occurs which one can only hope is not some sort of omen for the future under the Reagan administration. As a neatly dressed set of Reaganites standing at one end of the bar let out a few victory yells, they are greated by looks of hostility and assorted curses from equally rowdy counterparts at the other end, who shout back "What the ---- are you cheering about?" Cooler heads intervene and stop a potential confrontation.

Passions will no doubt subside in time, but on this night it's clear that a number of Reagan and Carter partisans might like to carry the campaign out of the voting booths and into the streets. The would-be fighters depart allowing themselves the pleasures of one more glare at the opposition. "Hail to the Chief . . ."



Editor's Note: The day after the election, Spectator staffer Rick Parrott suffered an extreme case of "Post Ronald Reagan Shock" and was unable to complete the story for publication in the November 7 issue. Parrott was sent off on a recovery trip to Club Med in Acapulco where he recuperated under tropical skies and sun with daily doses of vodka and tonics in his own personal oxygen tent by the shore. He regained his mental faculties and arrived back on the Hill just in time to meet the deadline for this issue.

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Spotlight: Senior Football Players

by Larry Goldfarb

In recent weeks, Hamilton football has been extremely successful. In the last four years, however, Hamilton has won only five games. Between the third and the fourth wins, the Continentals lost 20 consecutive contests. "The nine seniors," said Coach Ted Stratford," are the survivors of a string of horrible years. They had to have a deep love of the game because they had nothing to reward themselves with for many years."

Stratford went on to laud the contributions these nine made to the football team. "These seniors gave the team a dimension that the young players didn't have," he said. They did a tremendous job, and I'm very proud of them." Following is a profile of the teams nine seniors.

HAMILTON SENIORS playing in the final game of their careers are from left to right: standing, Pat Wedlock, Dave Blood, Jim Hacker, Tim Alston, Mark Nagle, and Phil Greenough; kneeling, Rich Haley, Steve Brooks, and Jim Kizielewicz.

Phil Greenough

After a bad start, Greenough caught fire in the final weeks and quarterbacked Hamilton to its final two victories. While his statistics this year were not overly impressive — 60-154 for 886 yards — Greenough had an outstanding career on the Hill, establishing new marks in passing completions and yardage. Moreover, as captain, he provided valuable leadership to the many underclassmen on the team.

As quarterback, the most visible position on the field, Greenough was under intense pressure, especially during the team's long losing skein. "The last couple of wins," he said, "really took an edge off the pressure we faced. It was a long season, but it was a great feeling to end on a winning note."

Following graduation, Greenough hopes to teach at a private school.

Rich Haley

Rich Haley, a 210 pound defensive tackle from Watertown, Massachusetts, will be sorely missed next season. His 57 tackles were among the team leaders. Having suffered through three tough years, Haley has developed a love for the game. "It would have been worthwhile," he said, "even if we didn't win a game. I like the game, and playing it is very satisfying." Haley gives much of the credit for the team's improvement to Stratford. "Stratford prepares the team really well physically and emotionally." Haley plans on going into landscaping following graduation. Did he enjoy his years at Hamilton? "This is better than working," he concluded.

Pat Wedlock

At 5' 10" and weighing 200 pounds, Pat Wedlock was perhaps the most aggressive member of a superb defensive unit. While enjoying the game very much, Wedlock especially loves to win. "After we won the last few games, everything around here changed. I really don't enjoy losing." Wedlock had high praise for his coach. "The program up here is very organized. Stratford is a great recruiter and he knows how to deal with the players."

"I just like the school," continued Wedlock. "I had a great time. A lot of it had to do with the football team and the frat [D.U.]." Wedlock is undecided about his post-graduation plans.

Jim Hacker

Jim Hacker, at center, anchored the offensive line. After so many losses, Hacker was quite happy to end on a winning note. "It's a great feeling to end on a winning note after so many losses. But it's the best for the underclassmen. Now they know how to win." Hacker stressed the fact that recruiting has to improve next year after this successful ending. Hacker was also happy that he might have been part of the birth of a successful football program at Hamilton. "With Stratford, we developed a team attitude. Even though we lost, we had a good time. Yet by losing, I learned never to quit, and I learned humility." he said.

Hacker enjoyed his years on the Hill. "I'm glad I came to this college because of the friends I made. They're like my brothers." Next year, Hacker hopes to attend law school.

Mark Nagle

Mark Nagle, a 6' 2", 208 pound defensive end, had an outstanding season. A Quincey, Massachusetts, native, Nagle was pleased with the team's end-of-season success. "It was the culmination of a lot of hard work," said Nagle, referring to the last two victories. "Yet it meant more to me to play than to win. Even if we didn't win a game, it would have been worthwhile." In line with many of the players, Nagle praised Stratford for turning the team around. "He made a team last year," said Nagle, "this year he made a program. He pulled us together with so much hard work. He often told us that we did things that nobody else in the College could do."

Nagle also enjoyed his time at Hamilton. "I definitely made the right decision. I came from a big public school and I was looking for something small." Nagle hopes to continue his education in the field of business following his graduation."

Jeff Short

Though not an active member of the team this year, "Shorty," as he is affectionately called, served as the team's manager this season. "I really miss playing," said Short, who was injured last season, "and it was really hard sitting on the bench." Nevertheless, Short could feel the team coming on. "When we went to play Worster, I knew we were going to win." Short is going to medical school next year, and hopes to become an orthopedic surgeon specializing in sport medicine.

Steve Brooks

Steve Brooks was perhaps the most prolific tightend in Hamilton football history. According to Stratford, "Brooks is the best tightend I've ever coached." Brooks led the team in receptions (27) and yardage (495). He was the team's most reliable receiver. "I just like playing football," said Brooks. "There's a special satisfaction about making a good block, or making a good catch. You set out to do something, and you accomplish it."

Brooks believes that a strong football program will be very beneficial to the school as a whole. "More people will hear about Hamilton College. The school will attract better students as well as better athletes." Brooks is undecided about his plans.

Jim Kizielewicz

Jim Kizielewicz started at linebacker during most of his Hamilton career until a knee injury sidelined him after the Continentals' opening game. "Kizzy" played sporadically for the remainder of the season. "If I had to do it all over again, I'd still play. I made great friends, especially with the other eight seniors."

Kizielewicz hopes to teach and coach football at a Catholic high school in Buffalo following graduation. "I enjoyed this place. I never regret that I came here."

Dave Blood

Dave Blood made many big plays from his defensive end position. Blood was especially happy to win his final two games. "I just wanted to win before I graduated," he said. "It's good for the younger kids particularly. It gives them optimism going into next year."

While many of the players were happy to conclude the season, Blood is ready to play right now. "I'll always like to play the game." Blood believes that football makes you both physically and mentally fit. "You certainly have an opportunity to take out a lot of aggression. Blood plans on continuing his education next year.

Tim Alston

While Tim Alston was a reserve for most of the season, he started his first college game agasinst Union and played admirably as a member of the offensive line in the team's second consecutive triumph. "I enjoy playing football, but there's a lot of factors involved. It's a struggle. But it's really satisfying to dedicate yourself to something and be successful."

Alston certainly enjoyed winning the last few games, but "I wouldn't say winning [them] made it all worthwhile." Alston plans to attend law school next year.

□ □ □

These nine men made a significant contribution to the growth of football at Hamilton. Though not readily apparent today, they have been part of a new beginning to the Hamilton football program. As one put it, "the program is coming around real well. I'm sorry that I have to leave."

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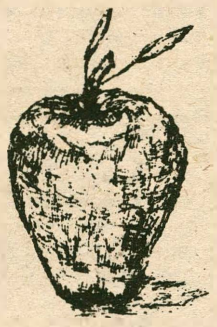

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Basketball Set

ECAC All-Star Kevin Grimmer and ECAC Co-Rookie of the Year Ronnie Evans head the list of eleven lettermen who will return to Hamilton College's 1980-81 basketball squad.

The Continentals, under head coach Tom Murphy, will be aiming for their seventh consecutive post-season playoff appearance. Over the past five years, Hamilton teams have enjoyed remarkable success by compiling 104 wins against only 25 losses.

John Kiffel Takes a Jump Shot

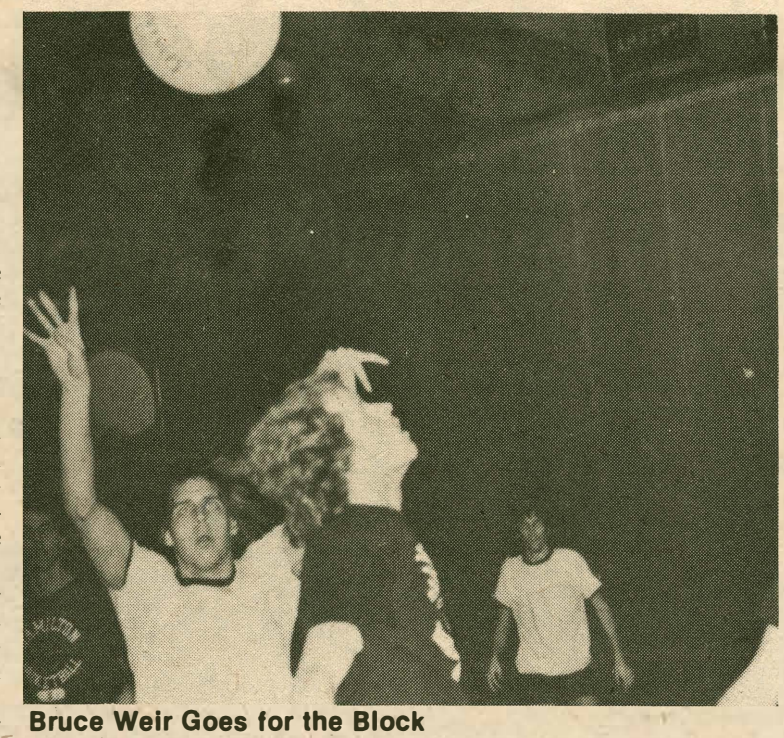
The Conts will be seeking to improve upon last year's 15-10 mark behind Grimmer, a 6' 6'' senior center who led the team in both scoring (17.6 ppg.) and rebounding (12.6 rpg.), and Evans, a 6' 2''sophomore who was second in those categories (16.1 ppg. and 8.2 rpg.). Evans was one of three freshman starters a year ago, and Murphy feels the experience that he and classmates Bod Kiely (10.3 ppg.) and Charles Robinson (8.7 ppg. and 7.2 rpg.) earned last season wil spell added victories in the upcoming campaign. The other returning starter is steady guard Bruce Weir (10.3 ppg.), the team's best defensive player who will co-captain the squad with Grimmer.

Murphy should have excellent depth with a number of players returning who saw considerable action last season. Tim Hale, a 6-4 sharpshooting junior forward will again be called upon against zone defenses, while 6-7 senior Nat Hunter, 6-4 junior Par Ward, and 6-5 sophomore Mark Burnham give the Continentals added size.

In the back court, Murphy will have junior Frank Garcia to relieve Kiely at point guard, while two fine shooters — junior Bill Ackerman and sophomore Billy Coen — should be called upon frequently to fill the other guard spot.

Two freshmen — John Kiffel and Steve Reynolds — have been added to the squad to give the Continentals a noticeably jouthful accent: half of the 14 players are either freshmen or sophomores. Kiffel, a 6-1 guard from St. Anthony's of Smithtown, L.I., earned first team honors for the Nassau-Suffolk Catholic League's Division AA All Star Team, while Reynolds, a 6-4 forward from Summit, New Jersey, was a first team All-Suburban selection.

Hamilton, the ECAC Upstate, N.Y. Division III basketball champions in 1975-76 and 1978-79, opens its 24 game schedule at home against traditional rival Williams College on December 1. The Continentals, who have won twenty or more games in four of the past five seasons, will play in two regular season tournaments — their own Hamilton Tip-Off Tourney and the Utica College Invitational, which Hamilton won a year ago.



Bruce Weir Goes for the Block

Skaters Expect Good Year

by Pam Skripak

The Women's Ice Hockey Club opened what looks to be a promising 4th season as 54 women took to the ice.

Due to limited equipment, however, the squad must be cut down to a core team of twenty-one, but all are encouraged to stick with the team.

The team was selected on the basis of one and a half weeks worth of practice by the three coaches, Kenny Howe, Rick Allen, and Jim Hall. Both Howe and Allen have coached the Women's Hockey Club previously.

The Club has had the benefit of increasing interest in the past years. The first year only eight women joined, and by last year the number was up to thirty. The coaches were able to pick a ''more well-rounded team than last year's,'' said Howe. He continued to say that although the defense needs more experience, he believes he has four solid offensive lines.

The Club is also fortunate to have goalie Vici Yelton, who averaged 35.25 saves per game last year.

This year, the Women's Club will play 12 intercollegiate games. The first will be held December 2, at home, against Skidmore. In addition, games will also be played against the fraternities.

Although the Club had an 0-8 record in intercollegiate competition last year, they did better against the fraternities. Most notable was their first win of the season against Chi Psi.

With 16 returning players, and four freshmen, the Ice Hockey Club is looking forward to another successful season.

A Woman Hockey Player Prepares for Season

Football 1980

Final Thoughts

by Phil Robinson

Ted Stratford is smiling these days. ''You know what our number one priority is for next year?'' joked the Continental head coach last week. ''We've got to find a new set of goalposts.''

Stratford deserved to be smiling. Not only has the burden of a 20 game losing streak been lifted from his shoulders, but after two trying years of rebuilding a program that was on the verge of extinction there is a little light beginning to shine at the end of the tunnel.

Hamilton won two football games in 1980, but more importantly played competitively in five of its eight contests. Only against Bowdoin, Amherst and Middlebury was the outcome never in doubt. You still cannot convince Marty O'Malley that he did not catch Phil Greenough's pass in the endzone for a touchdown against the University of Rochester. But the referee saw it the other way, that instead of a 13-10 Hamilton victory, the Continentals were 10-7 losers. Trinity, which ended the year as the number one Division 3 team in New England, survived a furious second half surge by the Continentals in a 28-19 victory, while two touchdowns late in the fourth quarter by Bates turned an otherwise close contest into a lopsided 35-10 final count.

Yet while Stratford may be smiling, he is also realistic. ''Hey, two wins does not turn our program around. Sure it gives us encouragement and some tangible proof that we are making progress, but we have got to recruit three more classes of the same caliber as this year's freshmen class before we will be truly competitive.''

Looking towards 1981, Stratford is hoping for upwards of 25 freshman recruits to complement the anticipated return of between 30-35 upperclassmen. ''We will be looking to improve the depth of our squad at every position,'' concluded the Continental headcoach.

Two of the last players to leave the playing field following the season finale against Union were senior tightend Steve Brooks and quarterback Phil Greenough. The victories in their four years at Hamilton have been few (five to be exact) and far between, and as the two embraced and extended congratulations to one another at midfield, they seemed to be savoring every last bit of sweetness of the two game winning streak that had concluded their playing careers.

Fittingly, Greenough and Brooks had saved their best for last. In wins over W.P.I. and Union, Brooks caught seven passes from Greenough for 134 yards and three touchdowns.

Both are in the college record books. Greenough holds season and career passing marks for most completions, attempts and total yards. Brooks is tops in receptions for a single season and second in career receptions and total yardage.

Records were made to be broken, but no one can take away from Greenough, Brooks, and the other seven seniors — Pat Wedlock, Jim Kizielewicz, Jim Hacker, Mark Nagle, Rich Haley, Tim Aston, and David Blood — the joy of going out winners.

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Brau Made Captain

by Meredith Moodey

At the outset of the struggle for increased emphasis on women's athletics early in the last decade, one of the primary goals was to remove women from their traditional role as cheerleaders, and to turn them into participants. The founders of this women's movement obviously hadn't counted on such multi-talented individuals as senior, Karen Brau. The Women's Swim Team, however, was quick to recognize Karen's talent, and on Wednesday elected her to the position of team captain.

The record books are a clear indication of Karen's qualifications. Former school record holder in the 500 yard free-style and the 50 yard backstroke events, and a member of a former record setting 200 yard freestyle relay, Karen has played a prominant role in the 3 year history of Hamilton Women's Swimming. This year, Karen's aid will be solicited primarily in the area of the distance freestyle events.

Yet, perhaps even more impressive than Karen's swimming prowess is her remarkable ability to elicit, through her contageous enthusiasm, a tremendous sense of team spirit from even the most introverted freshman. Dubbed ''Leather Lungs'' by Coach MacDonald in recognition of the incredible volume of her pool-side cheering, Karen is expected to once more go unchallenged in this field. It appears that under Brau's leadership, Women's Swimming is facing the beginning of an exciting, enthusiastic, and prospectively, a winning season.

Spectator Sports

Hockey Prepares For Opener

Look To Better Last Season's 7-16 Record

by Bill Bruce

The Hamilton College men's varsity hockey team opens its 1980-81 season December 1 with a game against Brockport State. The Continentals are out to improve upon the 7-16 record they have held for the last two seasons.

Going into his 32nd year at the Hamilton helm, Coach Greg Batt feels that this year's competition for positions on the varsity was the most intense he has seen in quite a few years.

Comparing this year's team to last year's, Batt said, "This year's team is much stronger. The club is more mature with 7 seniors as compared to 1 on last year's club. I think that the freshmen are going to surprise a few people."

Batt went on to say, "As long as we can avoid serious injuries, we'll be highly competitive with any opponent on our schedule."

Hockey Practice at Sage Rink

The squad is led by the leading scorer of the past two campaigns, senior Steve Carman. He had 17 goals and 22 assists for 39 points last year. Batt calls Carman "a very intelligent hockey player." Carman is the center on the first line. His wings are serior Rick Allen, 28 points, and senior Mike Denk, third on the team in scoring last year with 35 points.

The second line has senior Jim Wall at center. Wall is big, and aggressive. He was the second leading scorer last year with 37 points. Junior Tim Graves is on Wall's left. Sophomore Pete Smith,who netted 10 points last year as a freshman, is the line's right wing.

The third line finds freshman Mike Marta centering junior Carl Nasto and freshman Carl Norbeck at the wings. Batt describes Marta as a clever forward. Nasto has been very impressive in tryouts and the early practices. Norbeck comes from the Taft School where he led that team in scoring his senior year.

Rounding out the forwards is the fourth line. Tim Whitehead, a freshman, is at center with freshman Gary Kramer and either senior Mark Knap or freshman Ron Rechan on the wings.

The defense is a blend of the old and the new. Captain Jim Pollan, a senior, is teamed with freshman Pete Jones of Clinton. Pollan is very steady on defense and should provide the leadership that the defense corps will need. Jones is big at 6-3, 210 pounds and he should beef up the blueline squad.

Another pair of defensemen is senior Paul Pillmore and freshman Brian Day. Pillmore is adept at moving the puck out of the zone.

The third set of defense combines sophomore Dave Lahey with freshman John Kokonis. Kent Sinson, out with a severe ankle bruise, is a very capable defenseman and should see some action. Sinson played for the Chicago Minor Hawks last year. Steve Carman also played for the Minor Hawks prior to coming to Hamilton.

The goaltending situation is up in the air. Sophomore Brad Benson saw limited action for the varsity last year. Another sophomore, Mike Davicino, played for the junior varsity last year. The third goalkeeper is Mike Cassier, a freshman. Batt says that all three goalies have been looking good in practice. The battle for the starting nod probably won't be decided until next week.

Brockport State is 4-0 thus far this year. They will have played 7 games by the time they face off against the Continentals. Their top scorer is Chris Peck from Windsor, Ontario. Last year Brockport finished at 9-13.

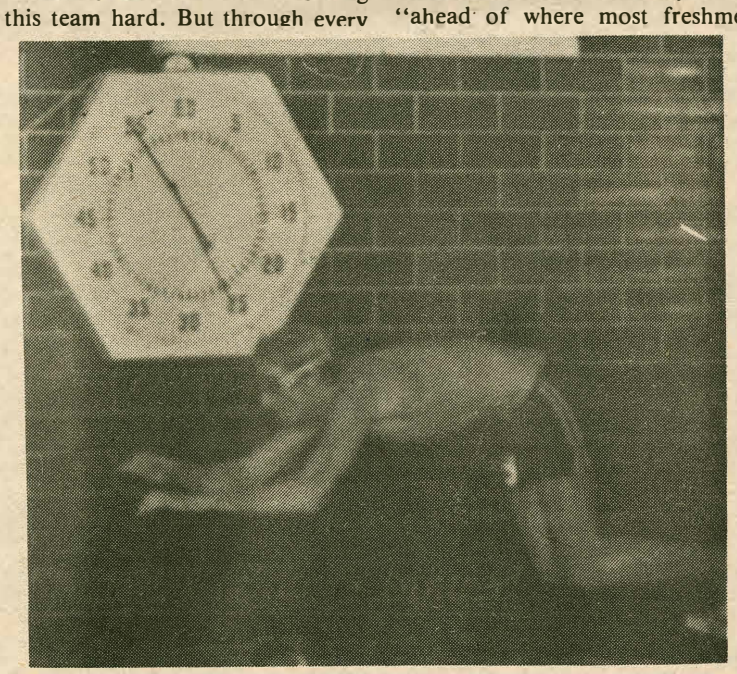
Coach Batt feels that the Blue will come out flying high for the opening contest. The players are anxious to prove themselves and to turn Hamilton's recent hockey fortunes around.

Coach Explains Pool Form

by Howard Morgan

Coach MacDonald is training his swim team intensely for what looks to be a promising season. Each member of the team has to abide by the training rule of "no dope," and the psychological trilogy that guides them through every race. On top of this, each swimmer is responsible "to swim as well as he parties" and to enjoy rigorous hazing of the freshmen.

MacDonald has been working this team hard. But through every practice, he expects the trilogy to remain in the back of everyone's mind. "Every athlete must swim within himself," in a form of "self-induced hypnosis." Each swimmer is directed to remove himself from competition and push himself for his own best time. Second in MacDonald's trilogy, "every one must let his stroke carry him" through the entire race. Emphasis is on the stability of good technique so that only a swimmer's pace and rhythm might change. Lastly, MacDonald wants his team to be able to "bring it home in the end." He demands that everyone can always swim a little faster and a bit further. "When I run a repetition in practice," says the coach, "the final repetition should always be the fastest." Several years ago, this philosophy won Hamilton a lot of meets. Other teams tended to burn their men out and we would fly past them in the homestretch. Now, however, the idea of pacing is far more common in other schools.



Norm Lyster Dives into the Pool

"Our season began when we went berserk at the Union game," says MacDonald concerning the football victory after which the swim team tore down a goal post. "That type of wild enthusiasm is important for any type of team." Freshmen on the team this year are "ahead of where most freshmen usually are. Some came in with a little better background than we're normally used to," and this is bound to help us.

Regardless of their unusual talent, MacDonald feels the freshmen must be initiated onto the team. He continues, "the other night was freshman night, they all chipped in five bucks apiece and we hit some beer joints and strip joints in Utica. As a matter of fact, we ran into an old friend of the college — Bubbles LaRue. We were surprised to see her still dancing, but she more than inspired the freshmen." MacDonald feels a bit of hazing is necessary in the team, so the freshmen have reserved seats on buses for away games and clean up the pool after every practice.

"We've got potential for a good season this year," says the coach. Last year his team was 6-4, and this year he sees weaknesses in only the breast stroke and individual medley. The home season begins December sixth, and MacDonald would like the support of every student insuring Hamilton toward victory.

Squash Places Third

by Carol D. Peterson

The first women's squash team competition, the opening round of the Can-Am Tournament, held at home on Saturday, November 15, ended less triumphantly than expected.

Because Erica Silbersher was unable to compete, Hamilton was without a strong player who possibly could have changed the outcome of the tournament. As a result of her absence, each woman was required to move up a position and play against a stronger player.

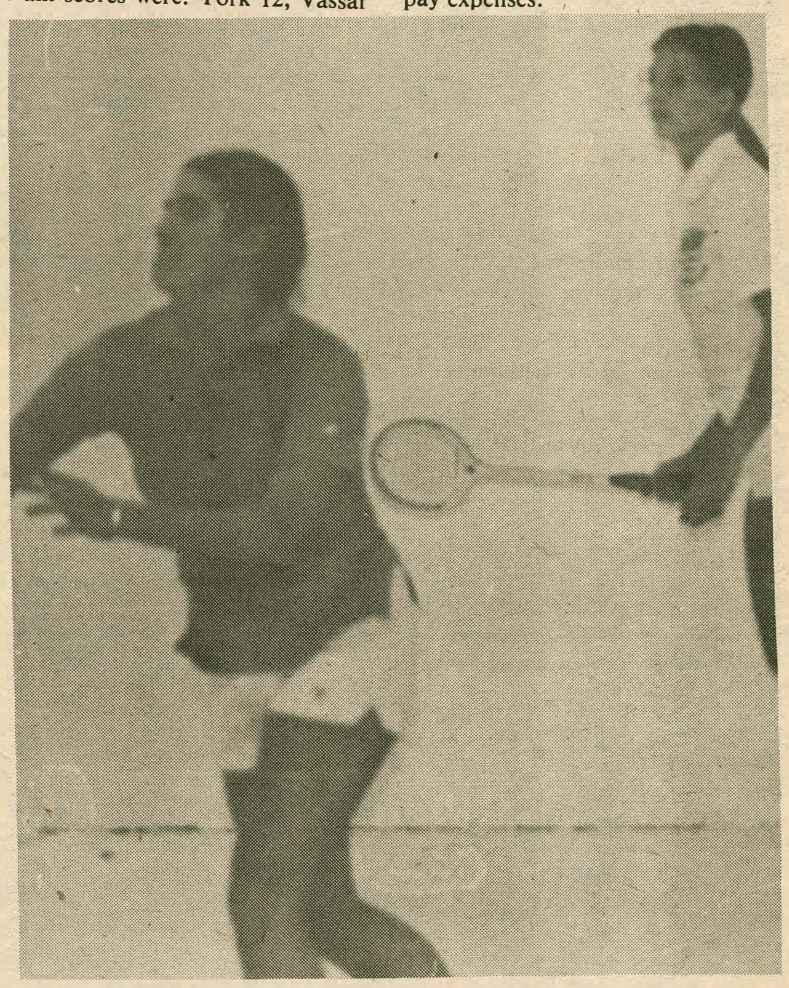
The Can-Am is a rotating tournament featuring two American and two Canadian schools. The five Hamilton representatives were Kate Wallace, Kathy Tuttle, Amy Lesser, Kathy Hoare, and Alex Huston.

Each school played the other three and each woman played the opponent seeded the same as herself. Co-captain Kate Wallace was undefeated for the day, with decisive victories over the number one players from York and McGill.

Although not victorious, Kathy Hoare played two very close and exciting matches. In her match with Vicki Watson from York, Hoare registered scores 15-11, 18-17, 10-15, 8-15 and 15-9.

Third player Kathy Tuttle also lost two matches by close margins. Amy Lesser decisively beat the fourth-ranked Vassar representative: 15-10, 15-9, 15-11. Alex Huston also contributed one win to Hamiton's over-all score.

Hamilton totally defeated McGill. Wallace continued her powerful play to beat Connie LeBrun. Hoare demolished Maureen Mayhew: 15-8, 15-11, 15-7. Lesser also won her match over Cathy Bird in only three games. Huston's victorious four-game match and Tuttle's win by default rounded out the Hamilton score to eight games won. The final team scores were: York 12, Vassar 10, Hamilton 8, and McGill0.



Kate Wallace in Can-Am Action

Hamilton, the hosting college, was given financial support for this tournament by the Dickson Foundation. The one thousand dollar donation helped to defray the costs of travel, lodging, food, operating expenses, and awards. Each hosting school will receive a grant from some industry to help pay expenses.

In the spring, the tournament continues on March 7 at York in Toronto. Meanwhile, Hamilton is preparing for matches against Colgate and University of Rochester.